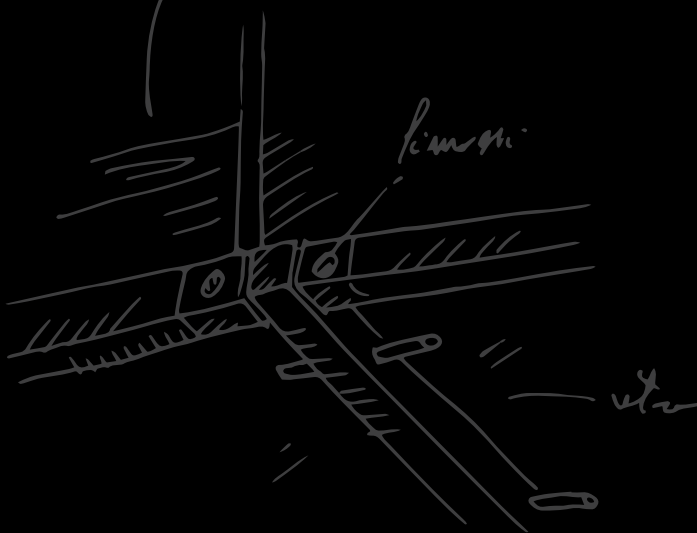
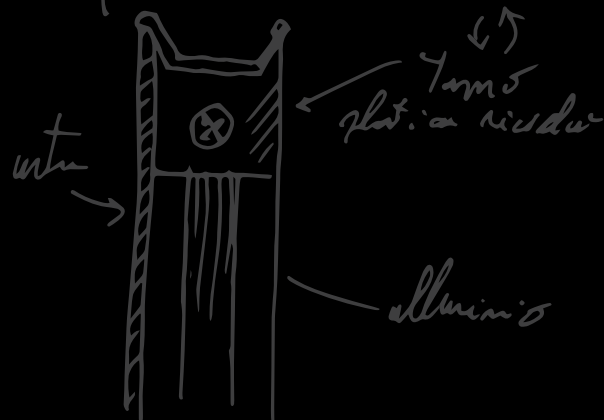
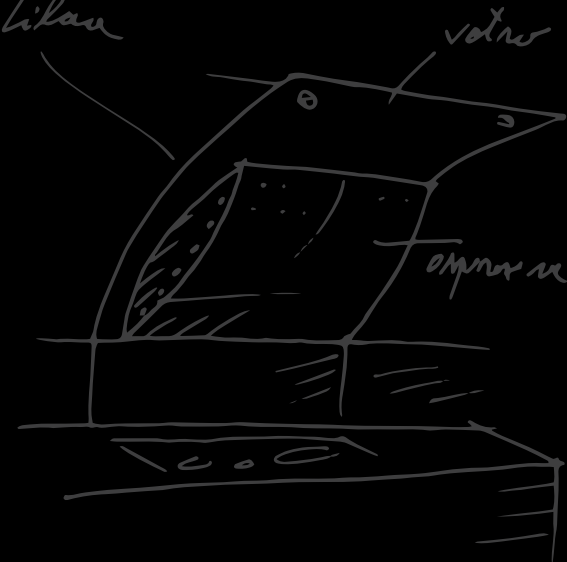


anta more tattile



anta personalizzata
legno, metallo,
tessuto

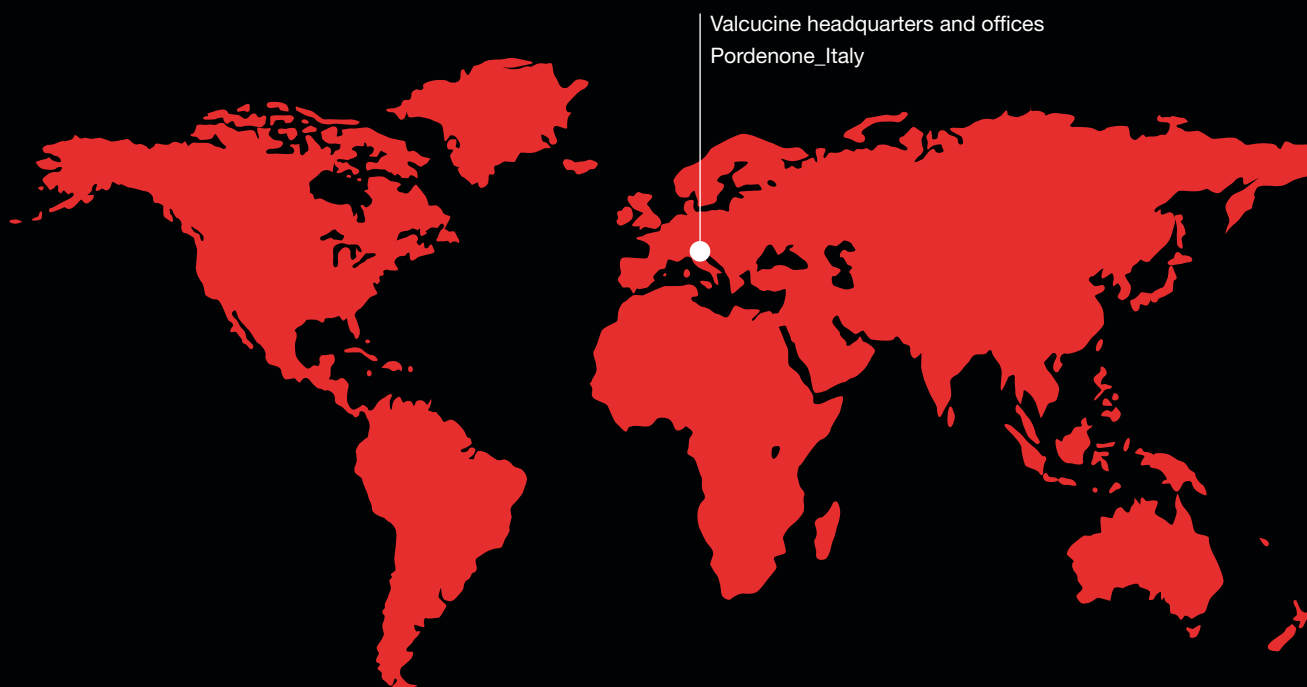
coppia bilanc



Sustainability driven innovation

Day after day, sustainability and innovation are
the driving forces behind our work.
Technology, product functionality and innovative solutions,
cutting-edge design and research are as vital and as important
as our imagination and as the care we take over detail,
as our passion for natural materials and for handicraft
workmanship, as the attention we pay to the quality of life,
to safety and to respect for the environment.

Gabriele Centazzo, designer







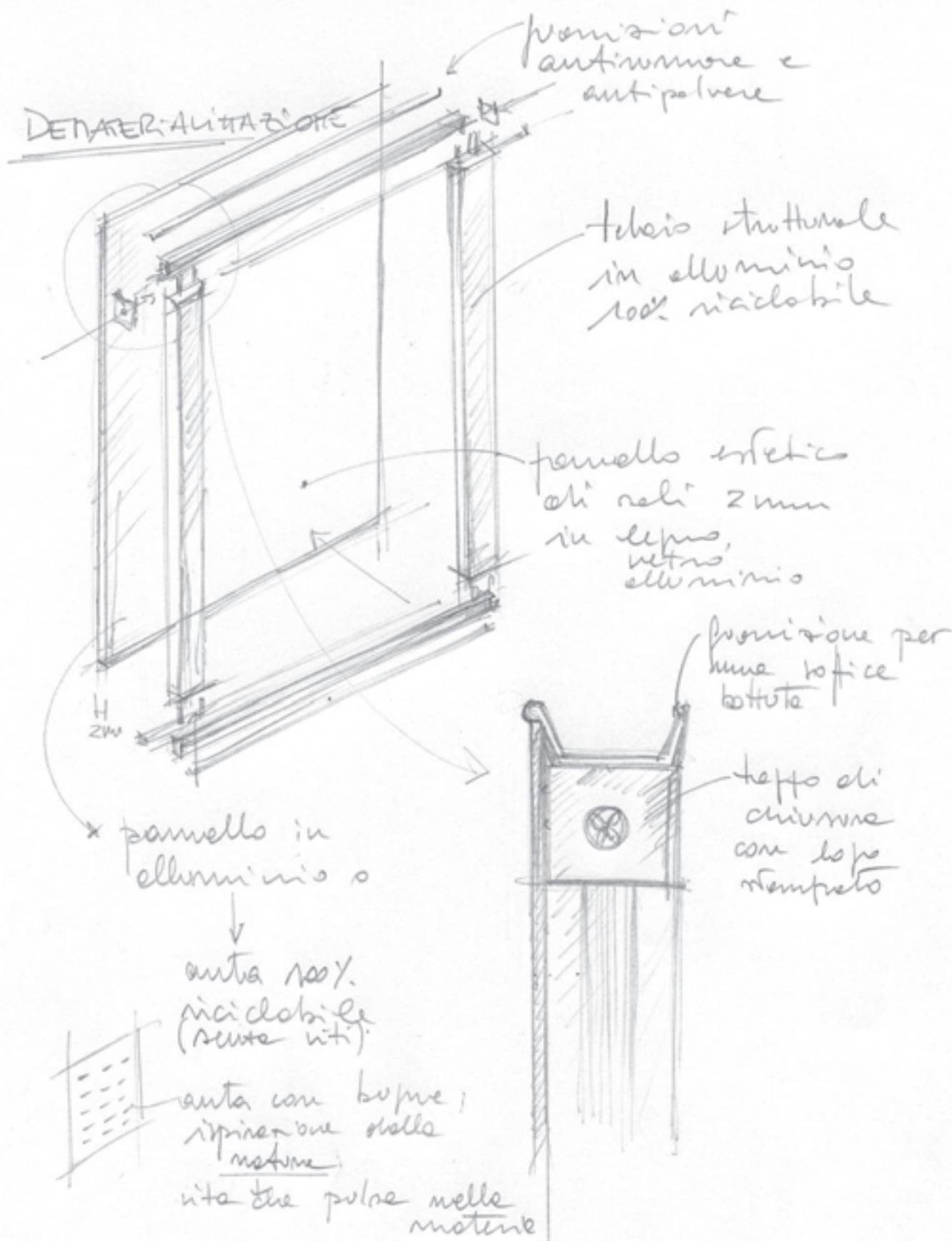
Art, beauty, nature.

At the Valcucine headquarters where our offices are immersed in natural surroundings, our love for nature becomes tangible: large windows overlook a long, gently undulating, tree-lined garden.

Light, architecture, art and design permeate every space. The air is saturated with imaginative thinking and pursuit of beauty.

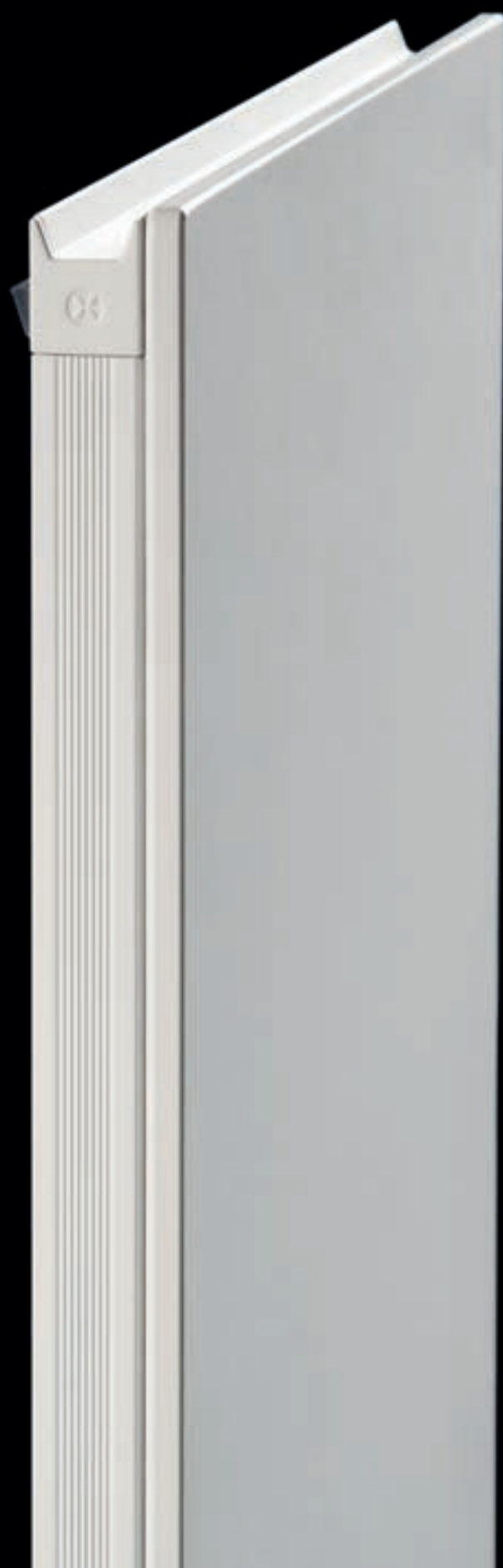
Here Man can really live in harmony with nature.







Guidelines



Valcucine's guidelines

Man and nature have always been the two mainstays of Valcucine.

To reduce its impact on the environment and in line with its on-going research to improve the quality of life, for years our company has been designing and manufacturing products that respect the four fundamental rules of eco-compatibility: dematerialisation, recyclability, reduction of toxic emissions and durable aesthetics and techniques. .

1



Dematerialisation

2



Recyclability/Reusability

3

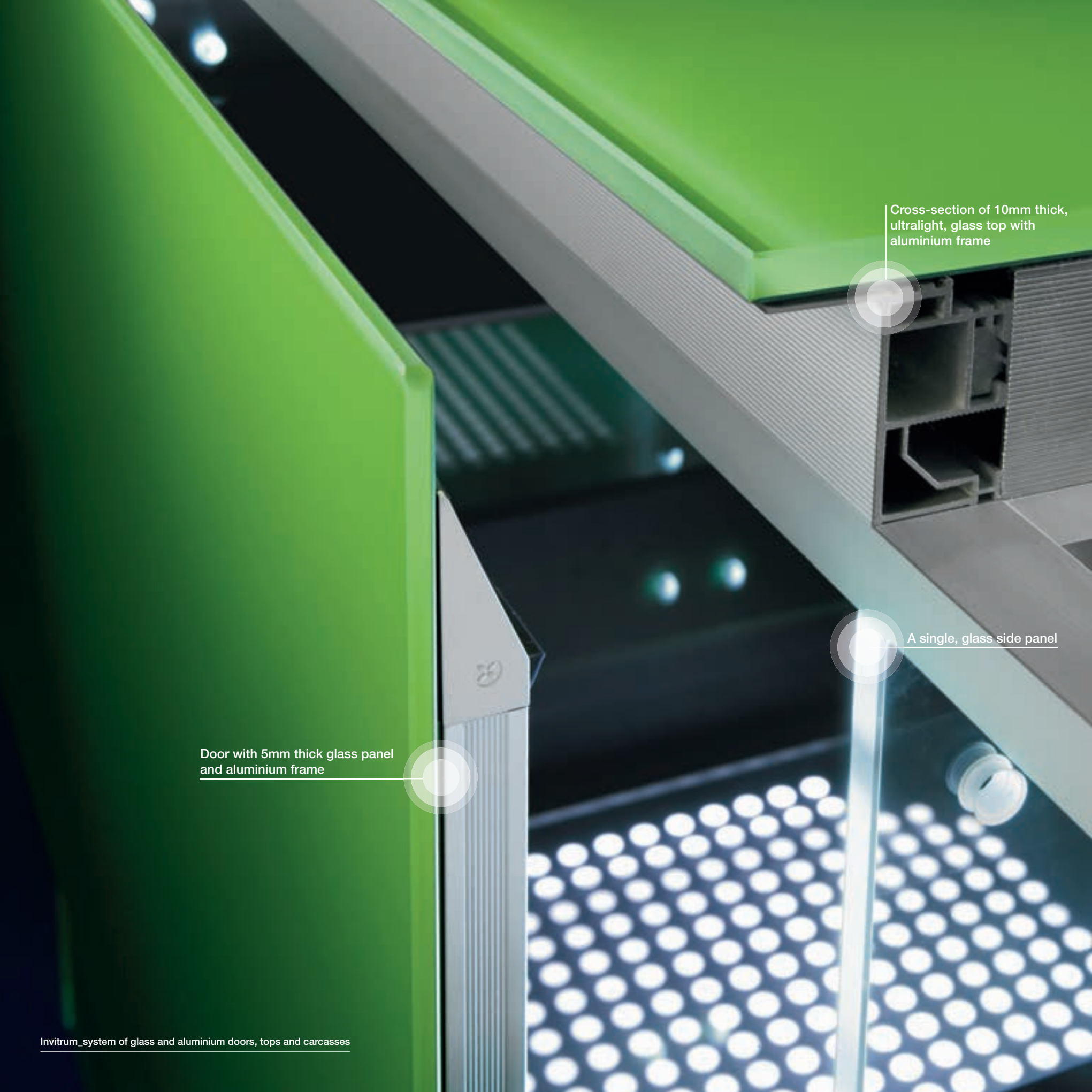


Reduction of toxic emissions

4



Long aesthetic/technical life



Cross-section of 10mm thick,
ultralight, glass top with
aluminium frame

A single, glass side panel

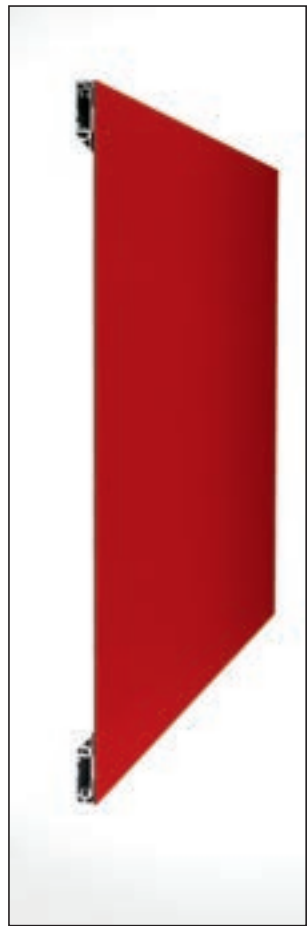
Door with 5mm thick glass panel
and aluminium frame

The Guidelines:

dematerialisation

The Earth’s resources are limited and the request for raw materials is growing increasingly: we can’t afford to carry on wasting them. Valcucine designs and constructs high-quality furniture that uses less materials than traditional furniture and as little energy as possible while maintaining its sturdiness and design. The carcasses are reduced to the essentials while the strength of the project is expressed to the utmost degree in a feeling of lightness mixed with sturdiness.

The Valcucine door is made using 85% less than the material required to produce a traditional chipboard door



Valcucine door

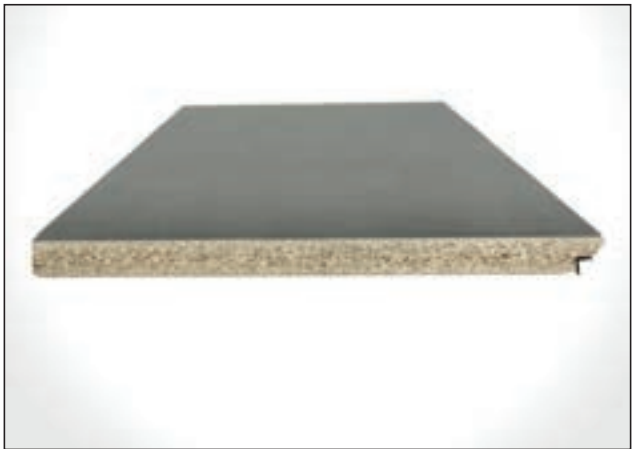


Standard door

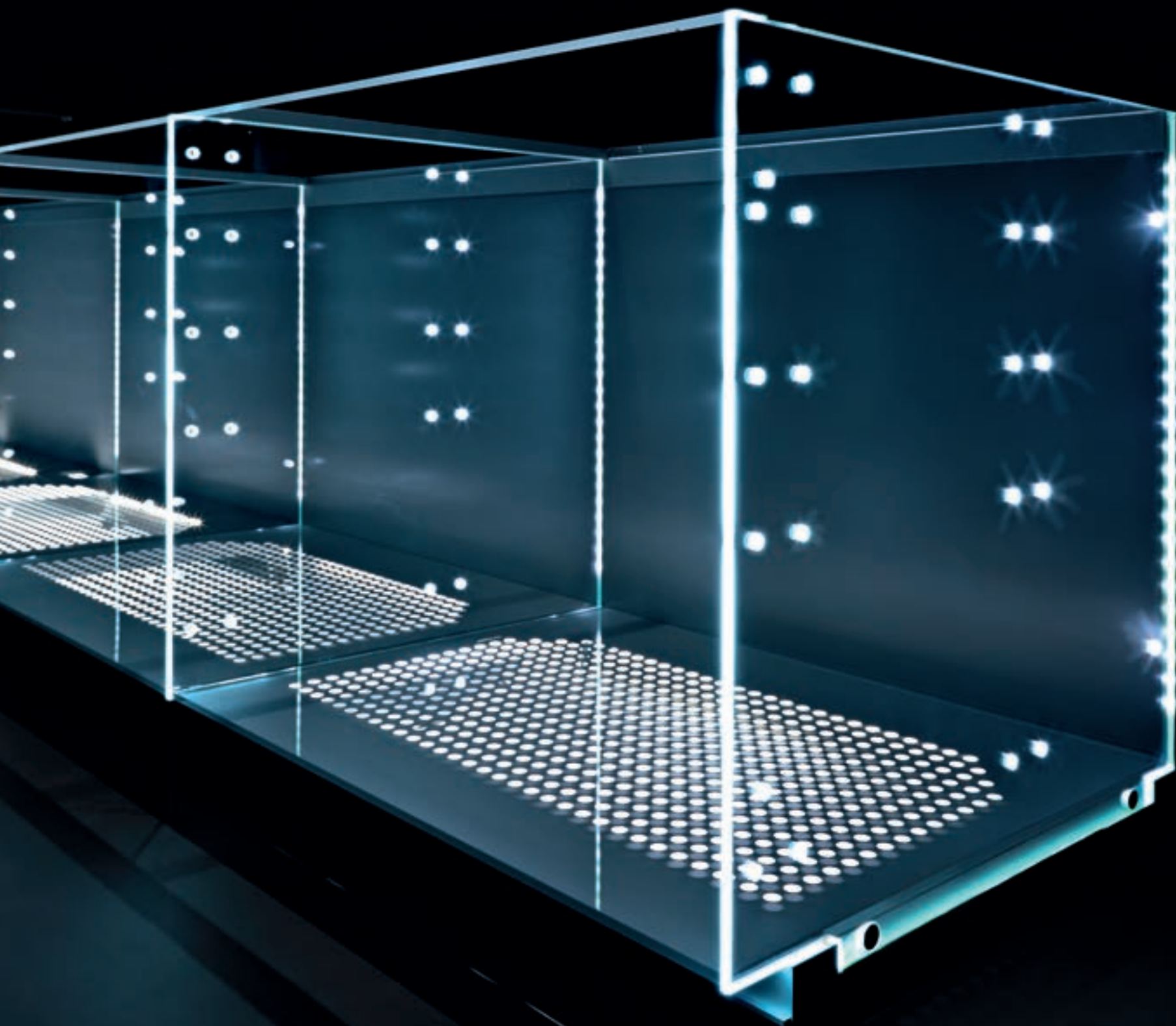
The Valcucine top is made using 85% less than the material required to produce a traditional chipboard top



Valcucine top



Standard top



Glass base units

The Guidelines:

recyclability and reusability

To respect the environment, Valcucine manufactures products with their entire life-cycle in mind. In particular, they are designed so that the materials they are composed of can be easily recognised and sorted when they are discarded.

For example, the Riciclantica door has a frame made entirely and exclusively of aluminium.

Even the joints of this patented system are in aluminium, making this the only frame in the world that is 100% recyclable without having to be disassembled.





The Guidelines:

reduction of toxic emissions

Valcucine carries out random analyses on materials to check for the presence of volatile substances and formaldehyde that are dangerous for our health. The aluminium and glass carcasses and drawer and jumbo drawer structures reduce formaldehyde emissions to zero. The water-based varnishes we use for the wooden parts of our furniture also drastically reduce the toxic substances produced by synthetic solvents.



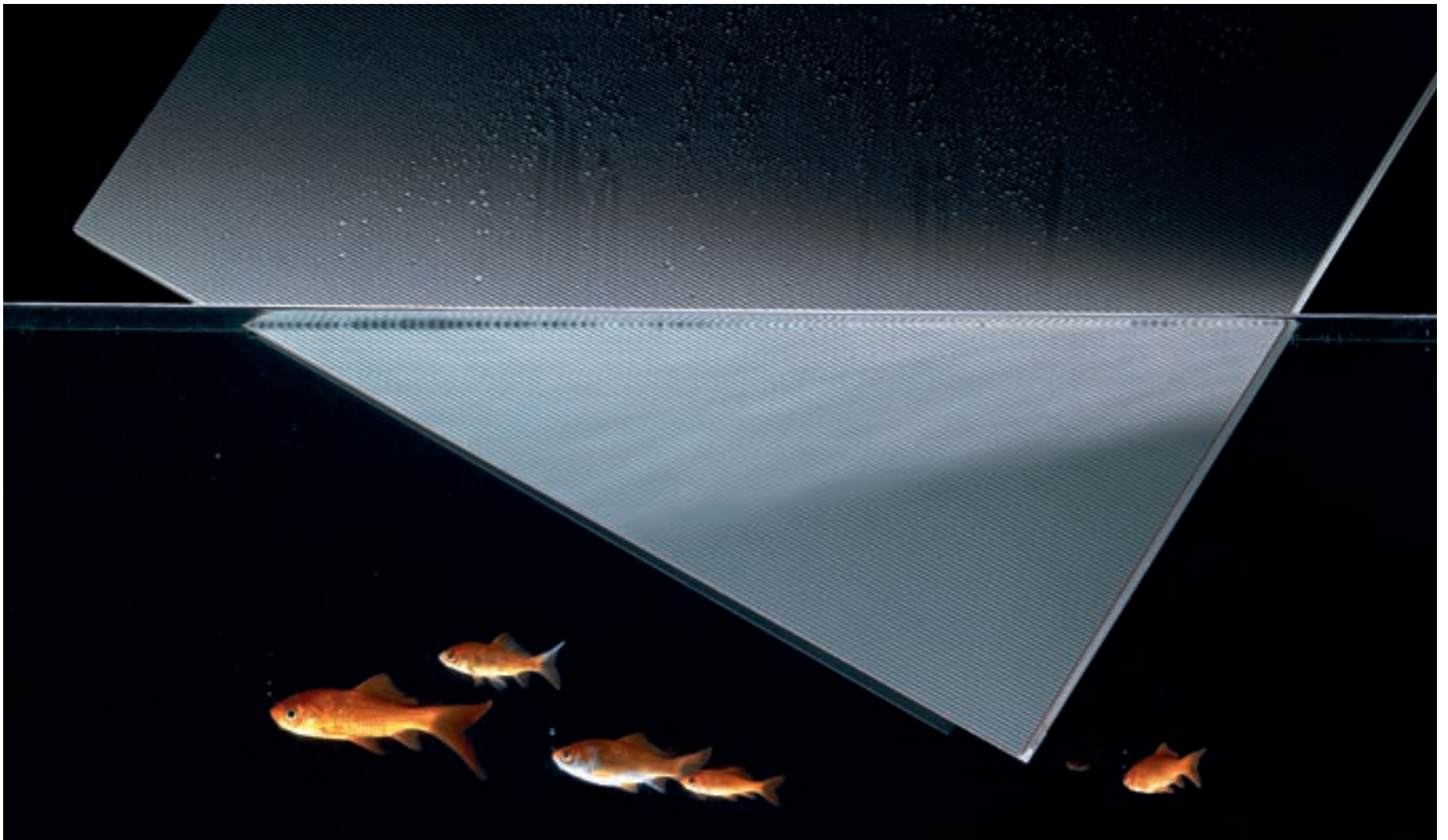


The Guidelines:

Long technical life

Valcucine is the first furniture manufacturer in the world to have produced a door in aluminium and layered laminate.

Two materials that are completely resistant to water and heat and that offer unmatched mechanical features compared to common chipboard or MDF doors.





The Guidelines:

long technical life: tested quality

Valcucine has always focused on sustainable development by means of an on-going commitment that makes it possible to substantially reduce the environmental impact of its production.

Our consistent and constant dedication to eco-friendly production, led us to be the first Italian kitchen cabinet makers to obtain the UNI EN ISO 14001 environmental certification in 2001.

Other prestigious certifications followed suit.

We carry out rigorous quality and material resistance tests on every element that composes our kitchens in the Valcucine Laboratory every day. To mention just a few, tests are carried out for stain and light, impact, scratch, heat and water resistance. To certify the quality of its materials, Valcucine relies on CATAS, the largest Italian furniture and wood products research and test centre that is a benchmark for Italy and for the whole world. We do all this to ensure that our furniture is produced using only the best materials that meet the requirements of our end users. These materials are carefully selected on the basis of the results obtained from the most advanced methods of analysis.



THE UNI EN ISO 14001 ENVIRONMENTAL CERTIFICATION:

This certification guarantees that the company respects environmental laws regarding toxic emissions, noise levels, disposal of industrial water; that the company has a controlled and registered waste disposal system; that it makes an effort to reduce energy consumptions and implements projects to this aim; that it is committed to environmental projects.



THE OHSAS 18001 CERTIFICATION: HEALTH AND SAFETY

In 2011 Valcucine obtained the Occupational Health and Safety Assessment Series certification according to the most prestigious standard in the world for the health and safety of people at the workplace.



THE FSC® CERTIFICATION: CERTIFIED WOOD

In 2008 Valcucine obtained the FSC® certification for solid maple elements (drawer interiors), guaranteeing that the wood used comes from forests managed in a responsible way.



THE F** STANDARD FORMALDEHYDE EMISSIONS**

The chipboard used for the Valcucine kitchen carcasses closely adheres to the limit values set by the strictest regulations in the world regarding the formaldehyde emissions of furniture: the Japanese F**** standard.



THE LEED® ENVIRONMENTAL CERTIFICATION FOR BUILDINGS:

Valcucine is a member of the U.S. Green Building Council and contributes to satisfying the requirements of the following LEED® credits (Leadership in Energy and Environmental Design) on the product Artematica with glass fronts and glass or chipboard carcass or :

- MR Credit 2 - Construction Waste Management
- MR Credit 4 - Recycled Content
- MR Credit 5 - Regional Materials
- MR Credit 7 - Certified Wood
- EQ Credit 4.1 - Low Emitting Materials - Adhesives and Sealants

1988



The Guidelines:

long aesthetic life: a design that surpasses trends

Choices based on a clean-cut and linear design, on innovation and on attention to detail guarantee the long aesthetic life of Valcucine products. Few projects survive passing trends and surpass the barriers of time: the Artematica kitchen is one of these. We have been producing it for more than 25 years and it has rightly become part of the history of Italian design without having undergone substantial modifications.

2013





The Guidelines:

to reduce the consumption of primary energy

In its continuous endeavours to reduce the company's impact on the environment, Valcucine has begun a project to produce its own energy. This will result in the company using 100% renewable energy.



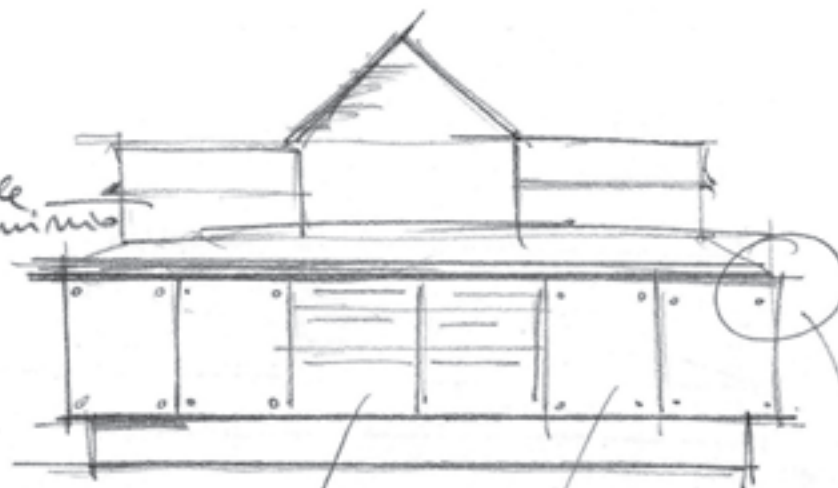
◀ Valcucine headquarters covered with photovoltaic panels to produce clean energy

▲ Cross-section of the dematerialised door

ARTEMATICA 1987

Schiumale
in alluminio

PULIZIA ESTETICA
DELLA LANA



Protezione in
fiume biforcuto

5mm

minimi
spessori

minimo
comune
di motore
prima e
di energia

Telario
strutturale
in alluminio
(trufilo)

laminato
vetro rifatto
per i cometti

laminato vetro
liscio per la ante

ANTA LEGGERA E
RESISTENTE ALL'ACQUA

maggiore durata

panello

monoblocco
(no bordi che si
tracciano)

pernello

top

lamina
apertura
senza
maniglia

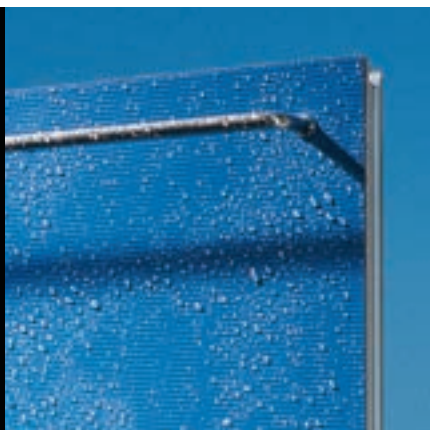
panello in
laminato
microstrutturato
(estetica dell'anta)

o vetro o
alluminio o
in acciaio o legno

PERSONALIZZAZIONI
INFINITE!



Milestones



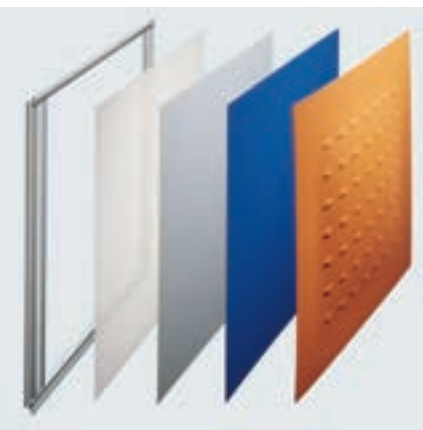
1985:
A KITCHEN REVOLUTION:
THE ARTEMATIC DOOR IS BORN

Artematica is the first door in the world to have an aluminium structural frame and a HPL finishing panel that is only 5mm thick. It has no edges that can come unstuck and no backing panel that can swell when in contact with water or steam.



1988:
THE FIRST GLASS DOOR IS BORN

Valcucine produced the first kitchen in the world made completely of aluminium and glass that respects the rules of eco-sustainable design.



1994:
THE 2MM RICICLA DOOR IS BORN

The “Ricicla” line of kitchens is born. It boasts the first aluminium-framed door with a 2mm thick panel in the world. The first company to have ever used technologies from the car industry, Valcucine managed to produce a wooden panel that was only 2mm thick with a resistance equal to that of a traditional, 20mm thick, chipboard panel.



1996:
LOGICA SYSTEM:
THE VALCUCINE ERGONOMICS IS BORN

A new kitchen ergonomics system called “Logica System” is born: the 80cm depth is launched with an equipped back section, the “Libera” hood frees the space above the hob making it safe to move around without bumping into anything and the “Ala” wall unit presents a door that opens and closes using only the force of gravity.

More than thirty years of turning points for a design on a human scale boasting more than 50 patents



2002:
AERIUS, THE 100% ALUMINIUM AND GLASS WALL UNIT

Aerius is born, the first 100% recyclable wall unit in the world, with a lift-up door that exploits the force of gravity and side panels that are never doubled. Aerius revolutionises the wall unit concept thanks to a new aluminium and glass carcass, a honeycombed aluminium door and LED lighting.



2009:
THE 100% RECYCLABLE BASE UNITS

Lengthy research into materials and into their limits of resistance have allowed Valcucine to revolutionise the furniture industry, producing the first 100% recyclable base unit in the world. The system has been designed to have only mechanical joints so that there is no need for glues with their emissions of formaldehyde, making it easy to disassemble at the end of its life cycle.



2011:
NEW ERGONOMICS: NEW LOGICA SYSTEM

Everything on hand, everything tidy in an instant. Utmost interaction between the user and the “kitchen system”. The innovative accessorised back panel is capable of containing and concealing, when necessary, all the equipment used in the kitchen. Integrated hood.

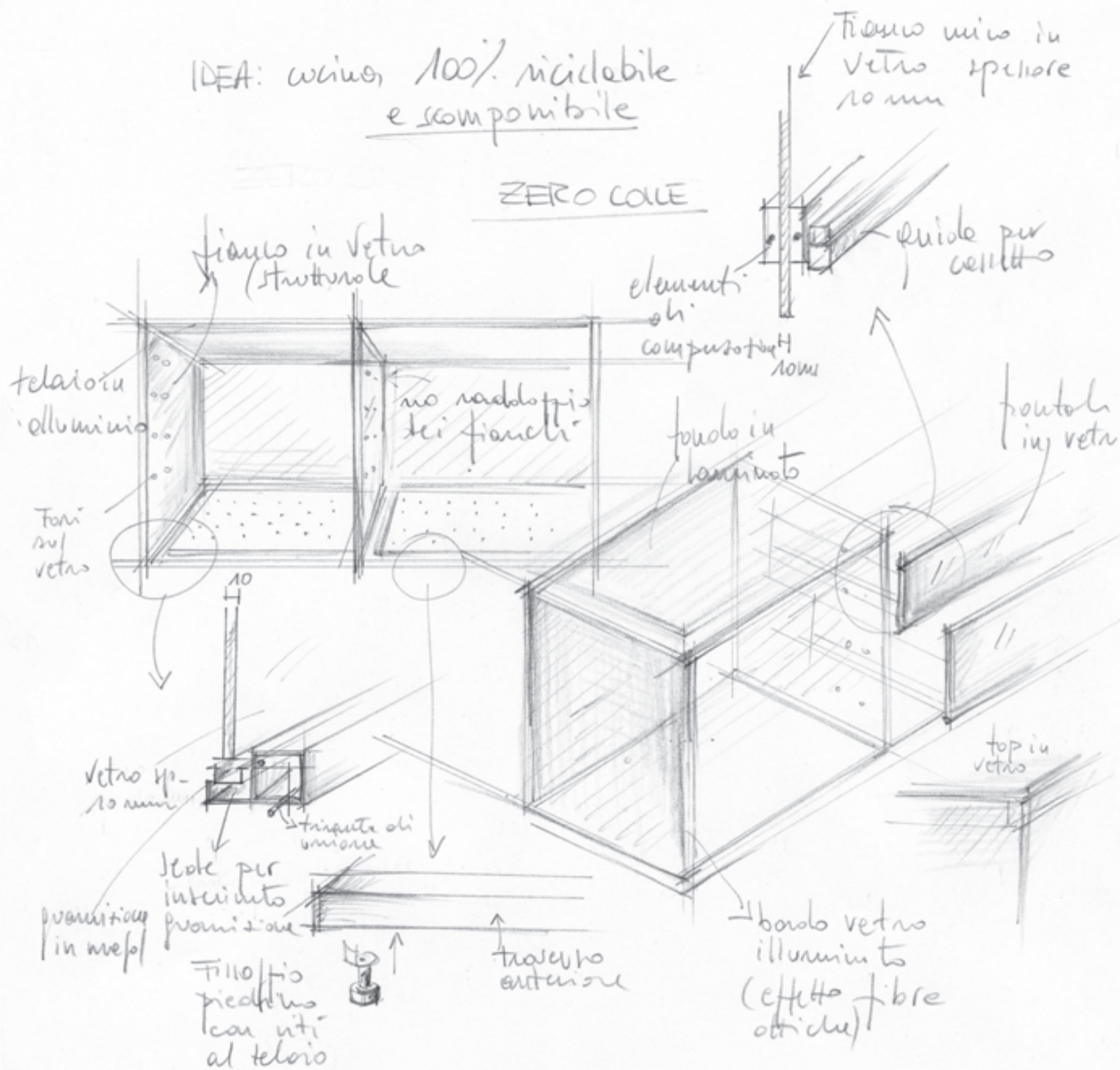


2012:
THE MECCANICA SYSTEM

Meccanica (demode engineered by Valcucine) is a system consisting in a lightweight framework and an innovative design made up of single structural elements that are connected together by mechanical joints. No glues are used which means there is no trace of formaldehyde: Meccanica has been designed to be 80% reusable and 100% recyclable.

IDEA: unico 100% riciclabile
e scomponibile

ZERO COLE

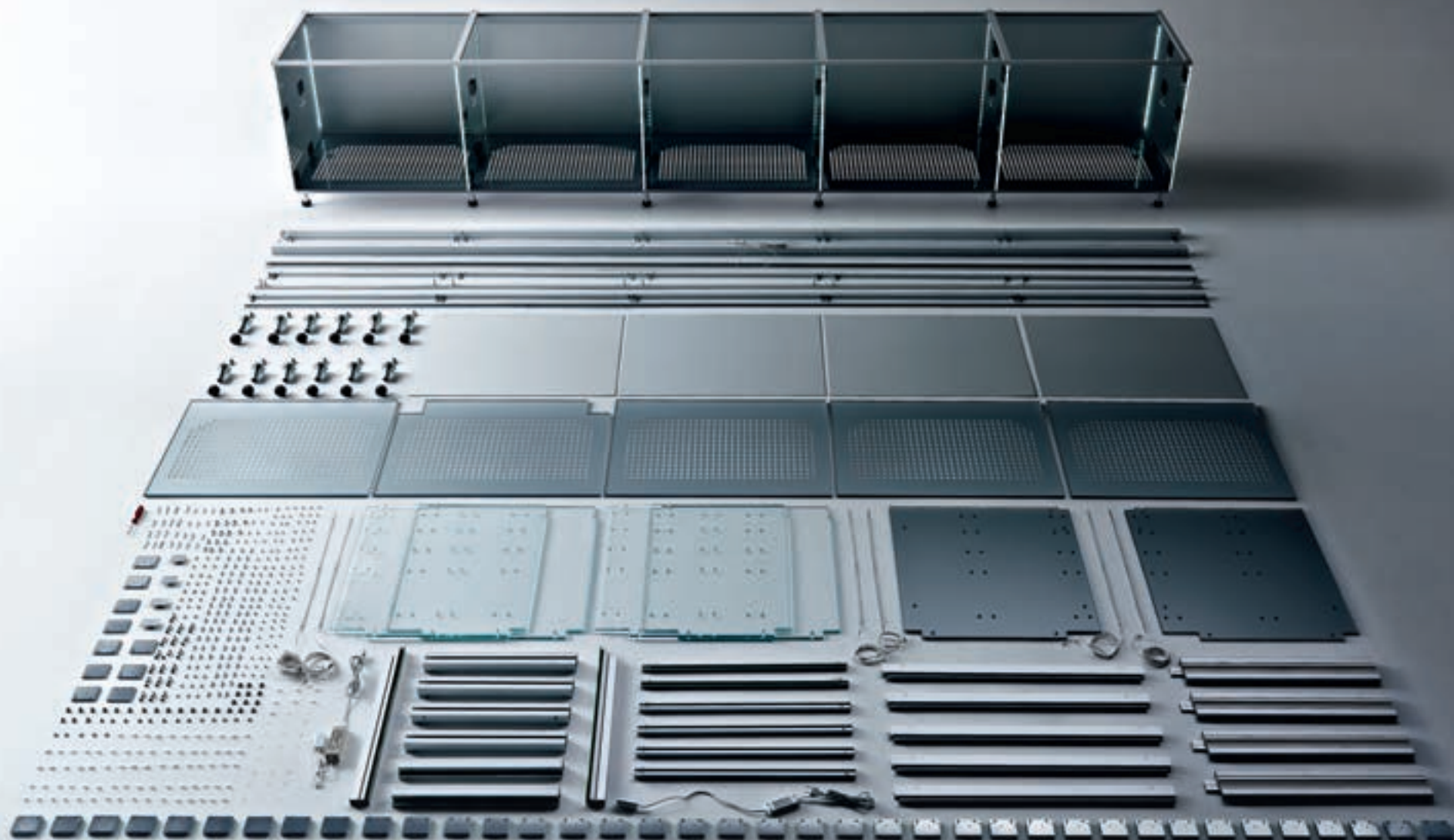




Innovation:

Invitrum,
the dismountable
base unit system

The New Logica
System



The first system in the world made of 100% glass and aluminium

100% recyclable
80 % reusable

No glues

No emissions of formaldehyde or of cancer-promoting aromatic solvents

Completely water-resistant

Designed to be disassembled at the end of its life cycle

Innovation:

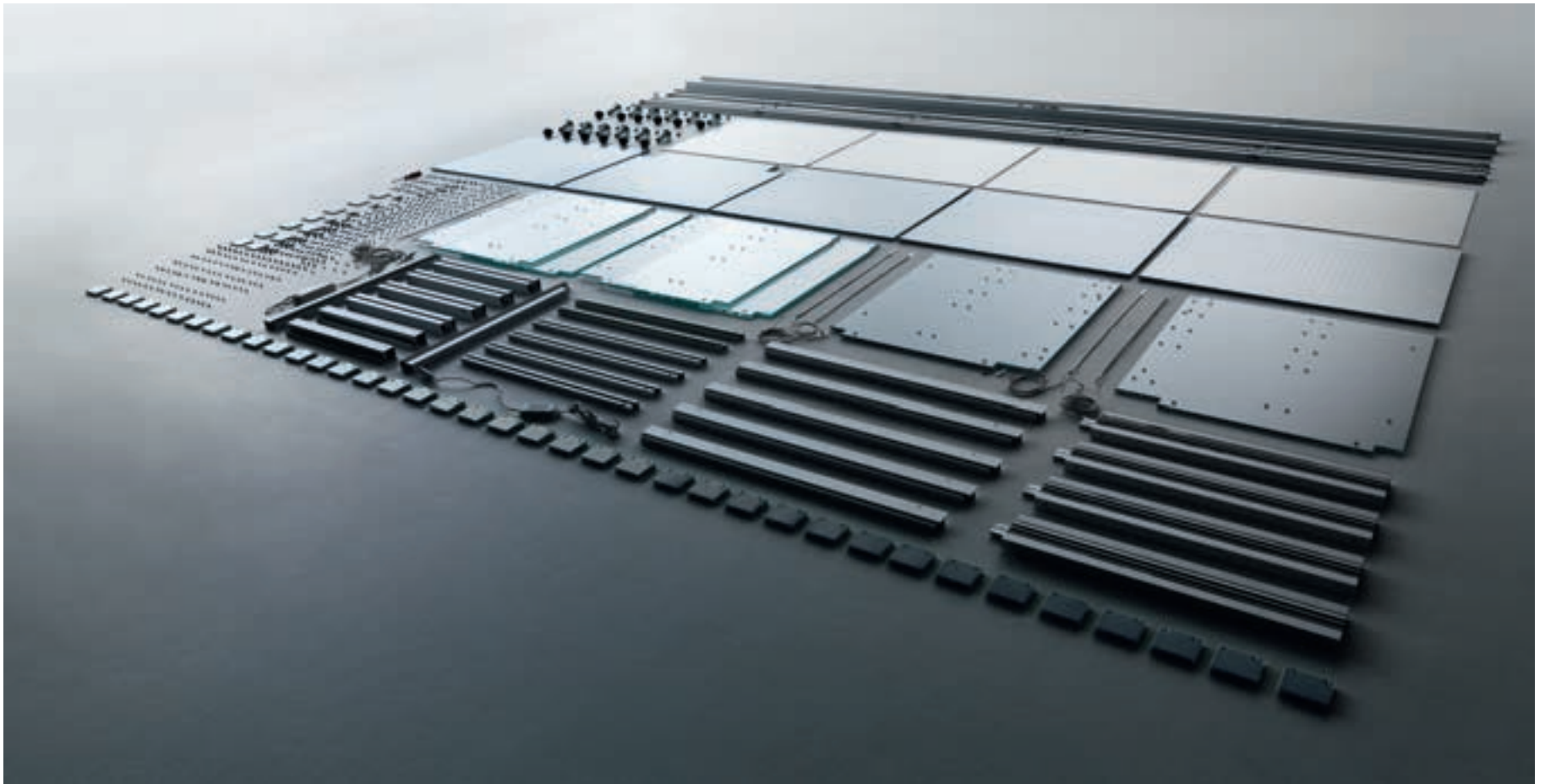
Invitrum, the dismountable system

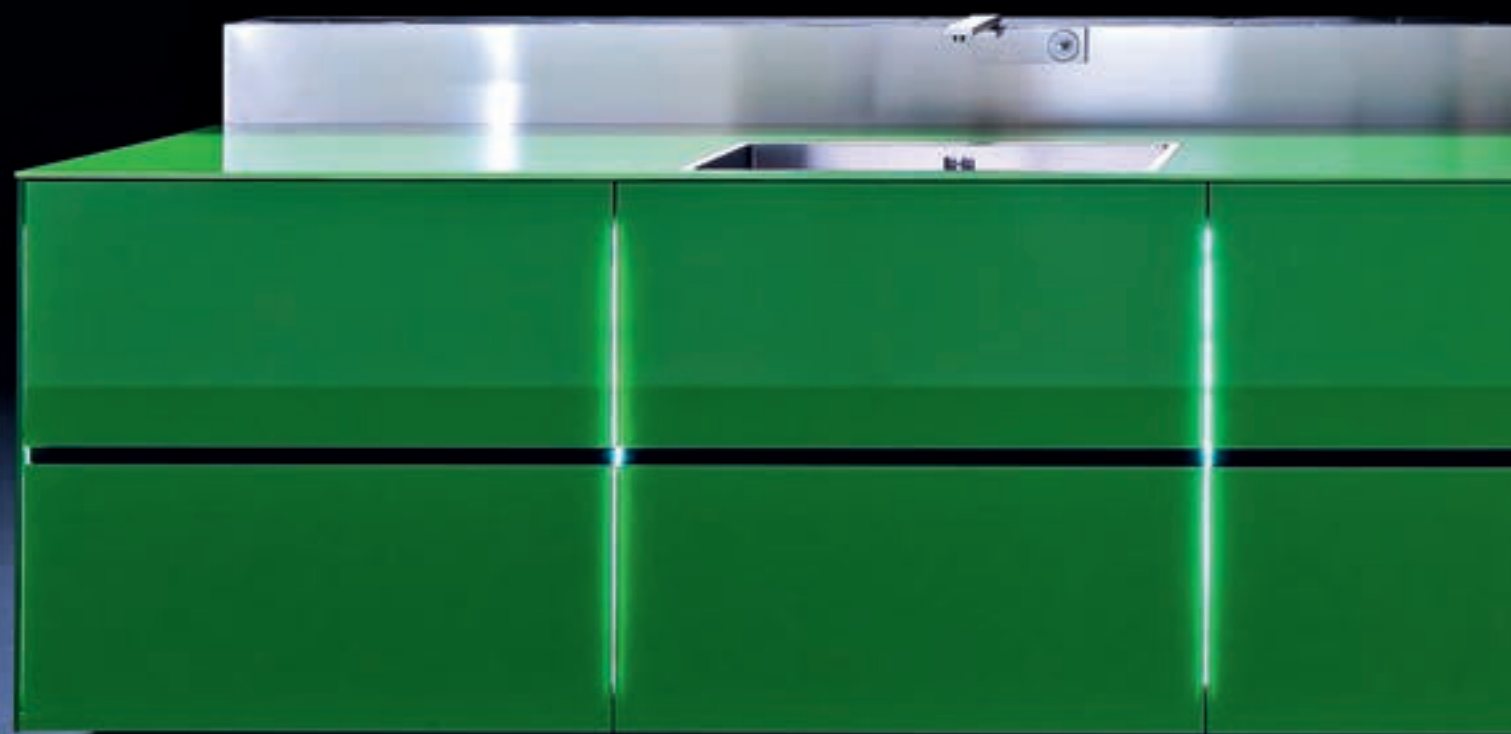
Lengthy research into materials and into their limits of resistance have allowed Valcucine to revolutionise the furniture industry by becoming the first company to produce a 100% recyclable base unit in glass, with some parts made of recycled aluminium. The production process of recycled aluminium has the advantage of consuming only one-twentieth of the energy needed to obtain primary aluminium. Traditional kitchens usually offer base units that are installed side-by-side, meaning that the chipboard side panel is double and can reach a thickness of 36mm. Valcucine, on the other hand, has developed the structure of its kitchen horizontally and uses a single, glass, carcass side panel that is only 10mm thick.

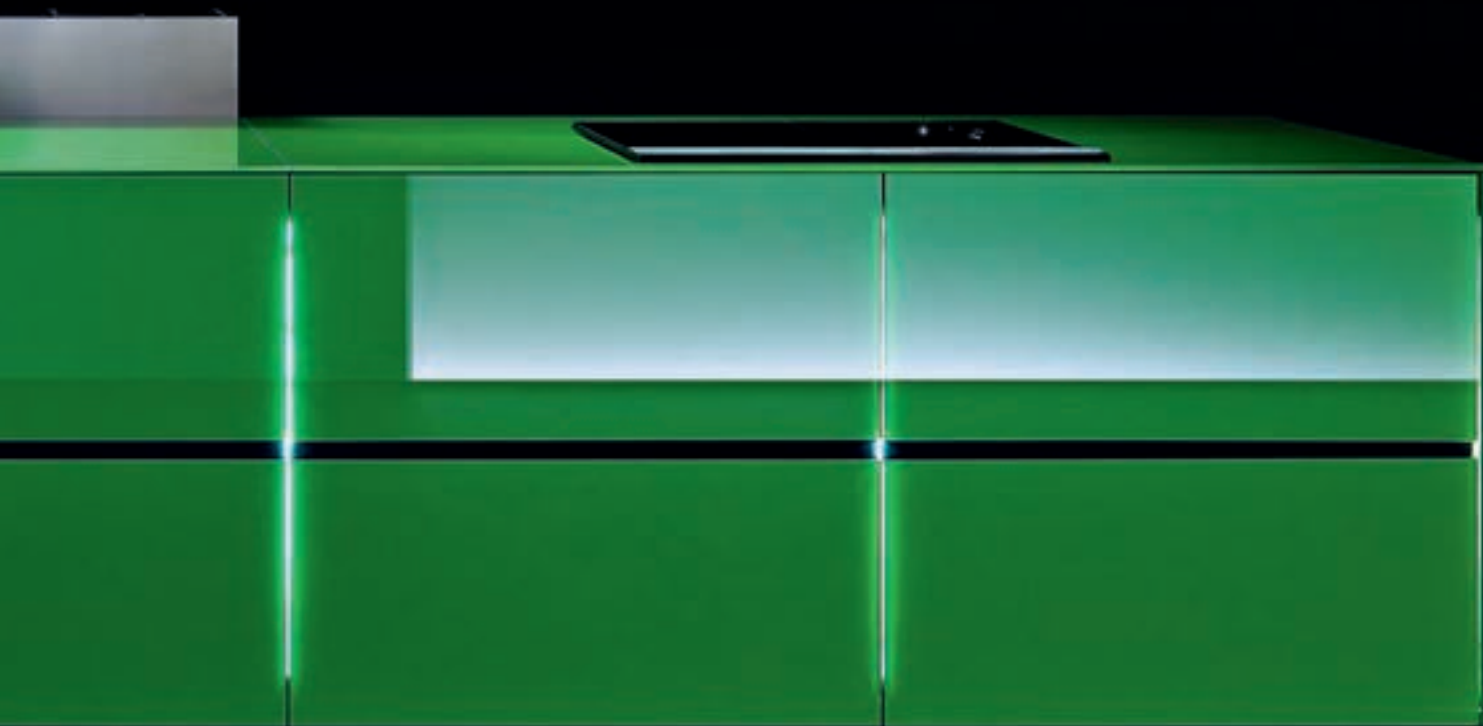
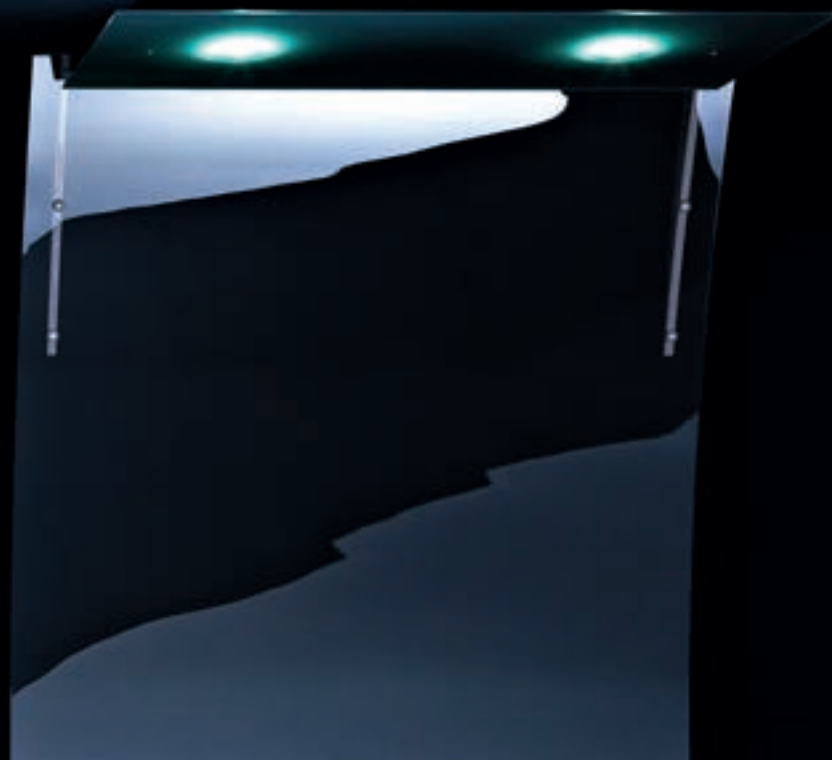
Valcucine is well aware that an existing product is a potential resource for the future.

The entire new glass base unit system is easy to disassemble because it is put together using mechanical joints instead of glues.

It is easy to divide the materials of which the base unit is composed because it is made up of mono-material components.

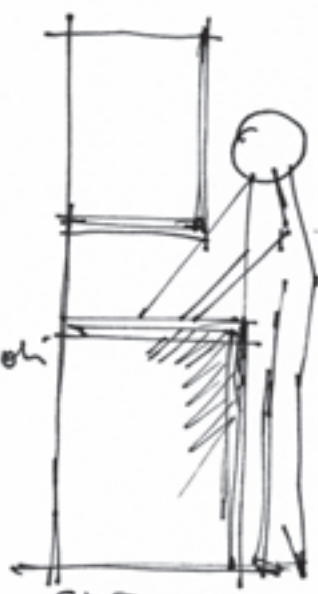
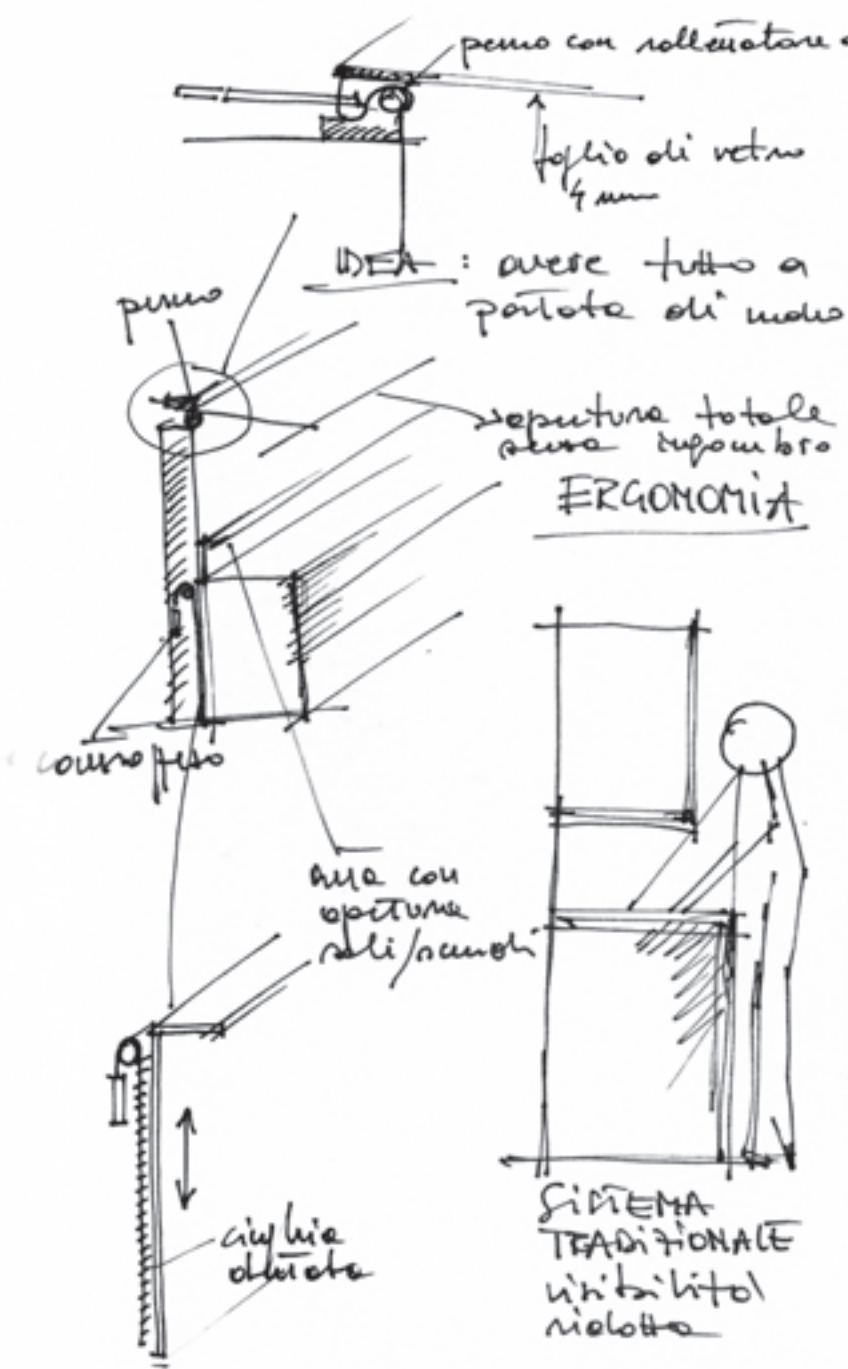




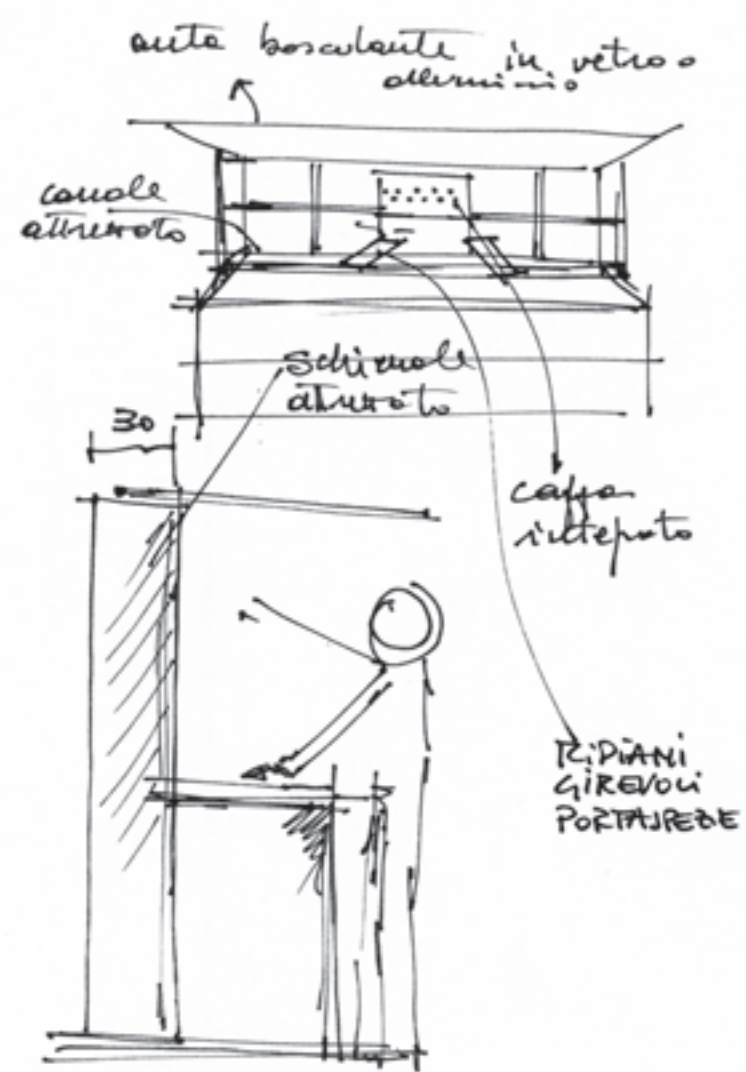








inibito
ricolto



NEW LOGICA SYSTEM

libertà di
e di movimento

Cucine con DOPPIO SISTEMA DI APERTURA RETROBASI:

- 1° BASCULANTE PER FORZA DI GRAVITÀ
- 2° VERTICALE CON CONTRAPPESO

Innovation: New Logica System, everything on hand, everything tidy in an instant.

Valcucine has always focused on satisfying its customers' requirements and has painstakingly researched into the use of traditional kitchens to this aim. This has resulted in the perfection of a few aspects that improve the interaction of the user with the whole kitchen "system". After having revolutionised ergonomics in 1996 by presenting the Logica System, Valcucine presents the new accessorised back panel. This system offers freedom of sight and of movement and exploits the force of gravity that is never subject to wear.





The ergonomic New Logica System with glass doors, tops and side panels







Lepperette

Ala Alor
come il volo di
un
chiante.

VOLO E
LESSERENZA

no chintori
verticali

l max 3 metri

forma alor

Alor basculante

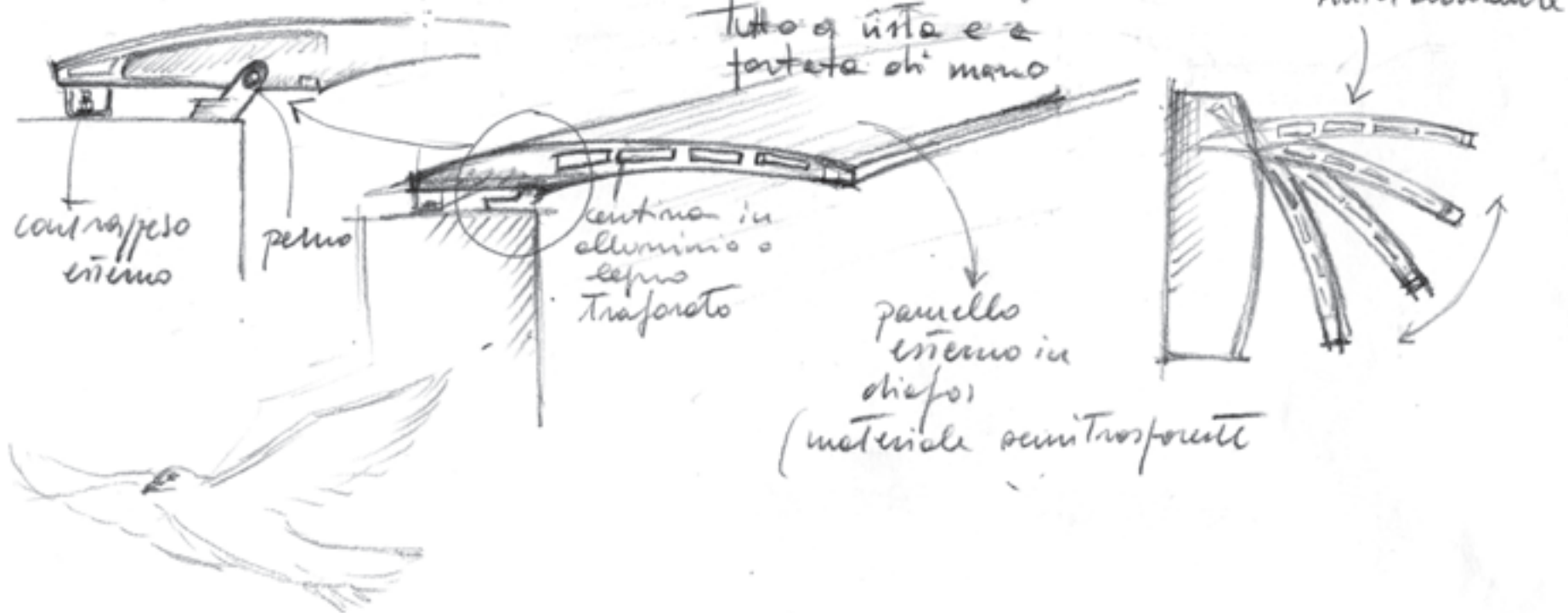
tutto a una e a
fortata di mano

contrappeso
interno

perno

centina in
alluminio o
legno
traforato

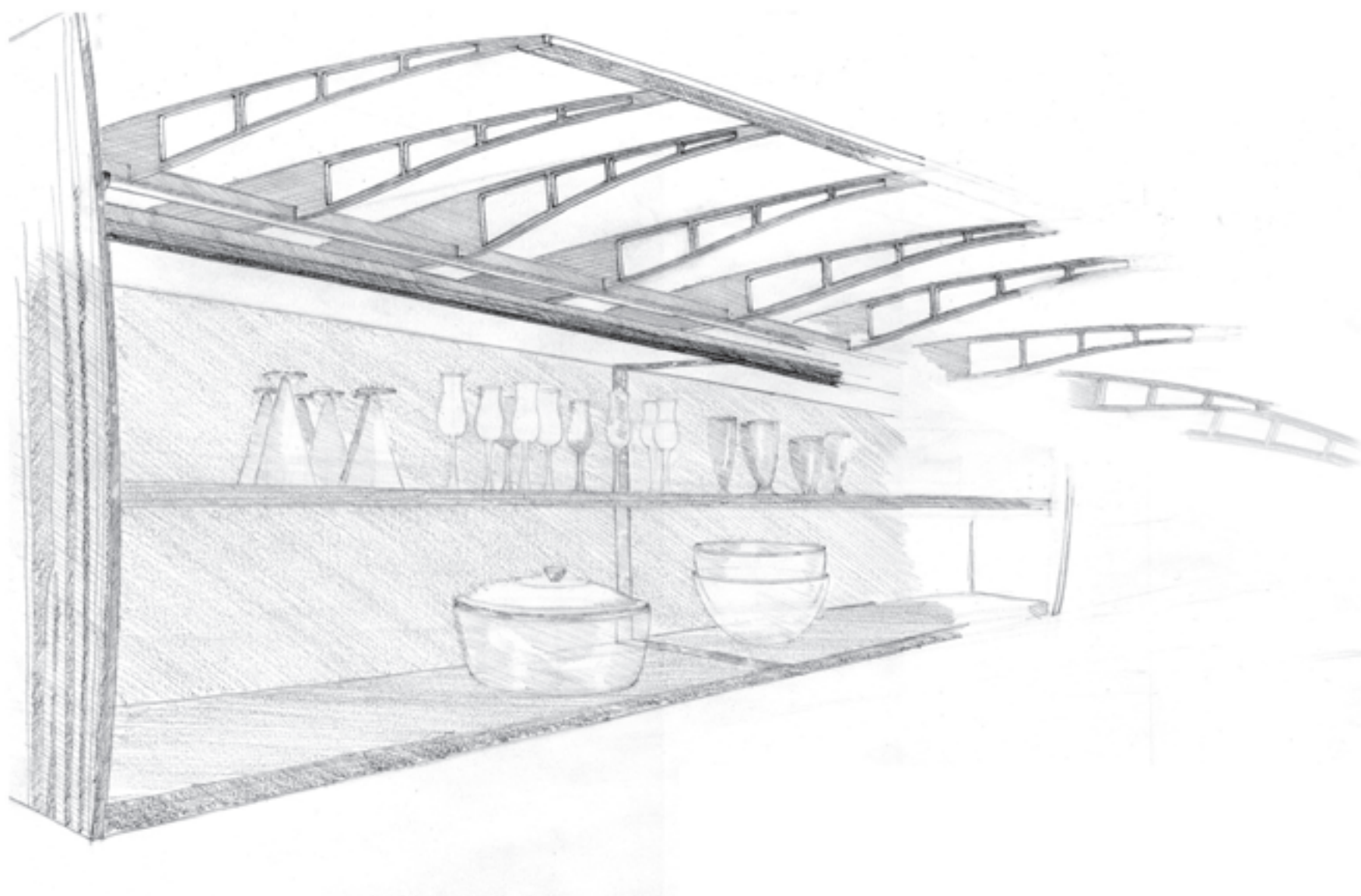
panello
interno in
diapos
(materiale semitrasparente)



The design of flight and lightness

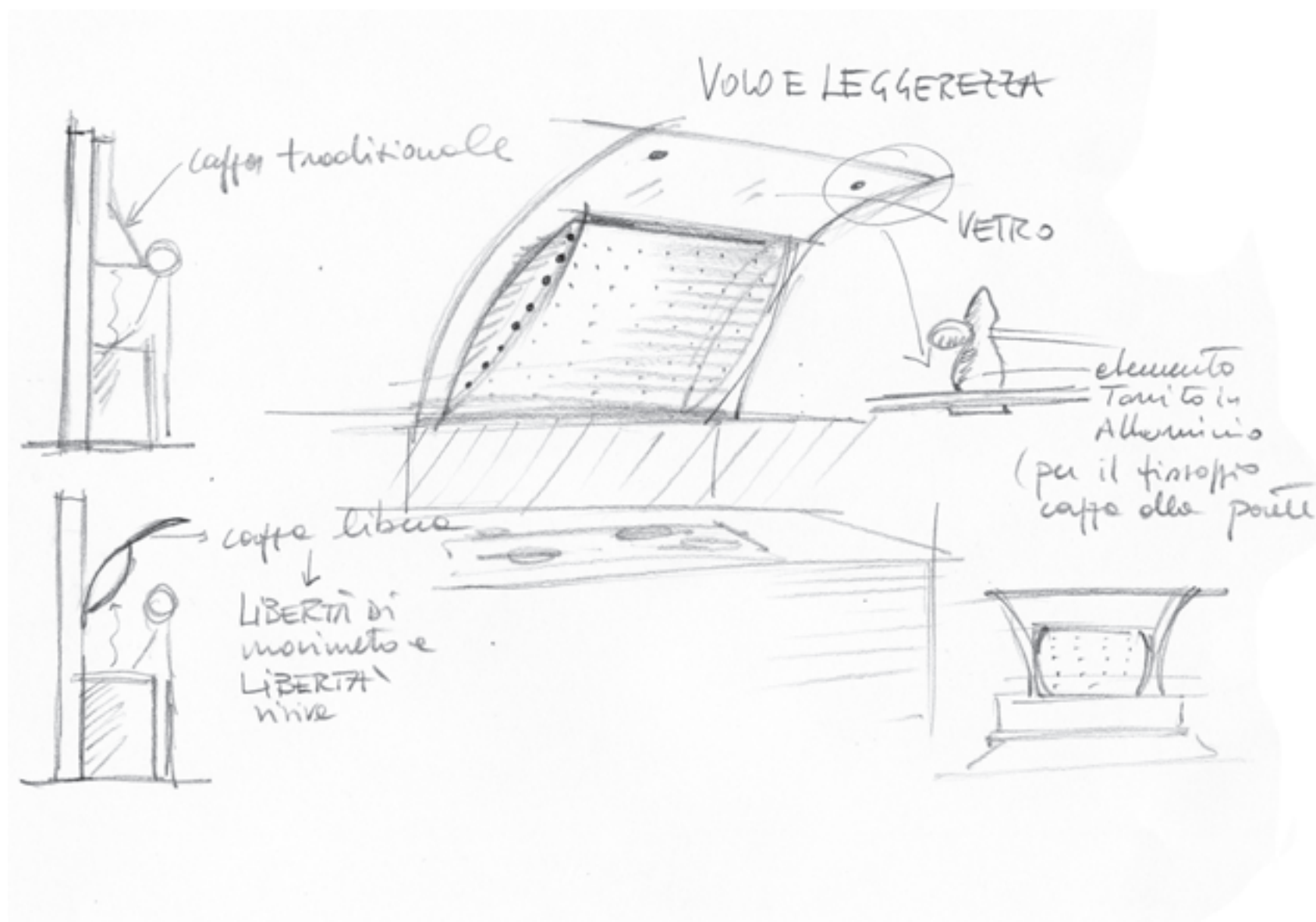
Lightness as an aspect of aesthetics that surpasses fashion because it is based on ancestral perceptions.





The Ala wall unit



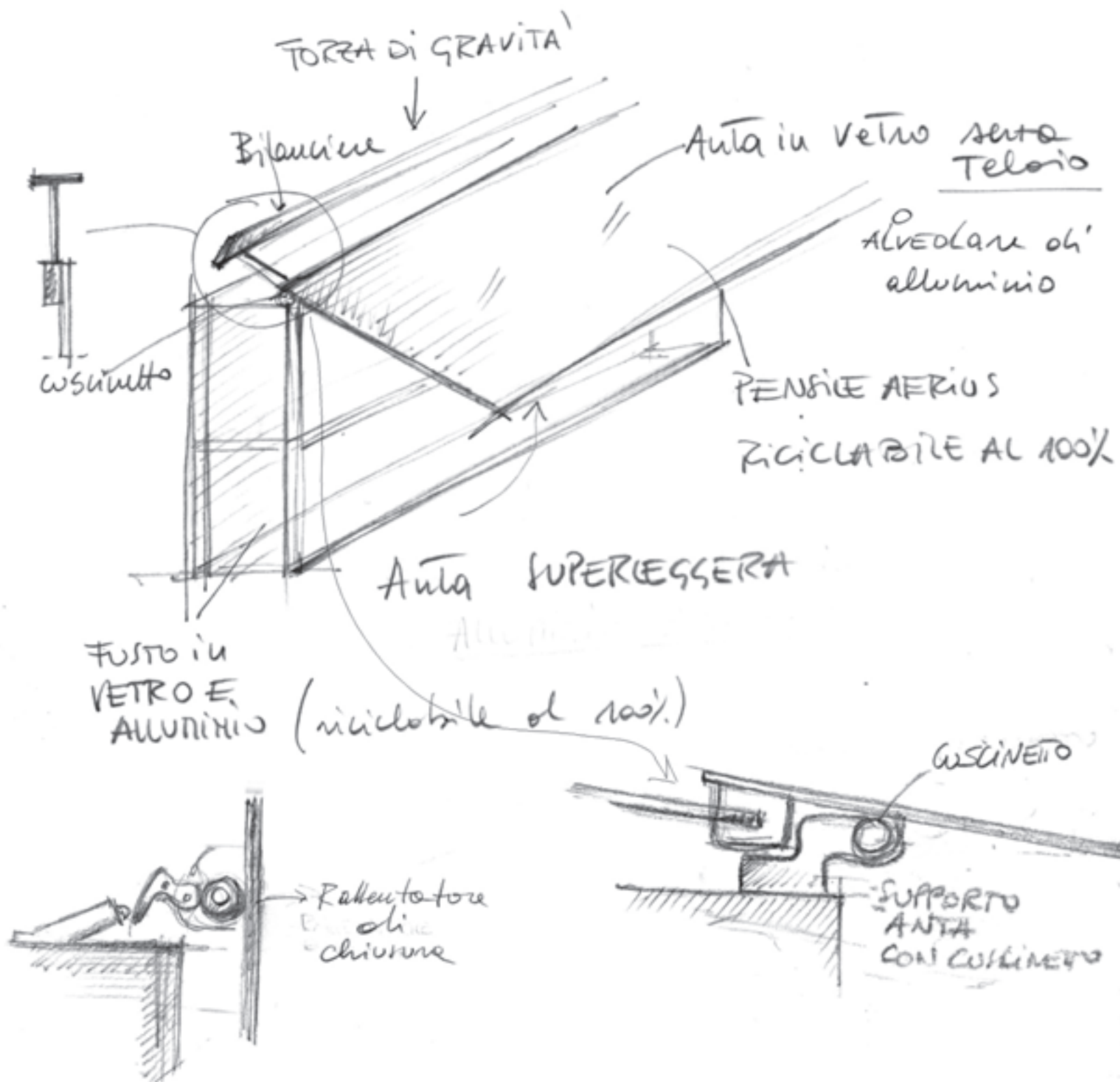


The Libera hood









Aerius wall unit





Artematica Curva, design based on a curved line

High technology, formal simplicity and pure and minimalist lines are the main features of one of the most modern kitchens in the world, in its new Artematica Curva version. Its main feature is a sinuous line that runs along the entire kitchen, creating concave and convex curves that favour an ergonomic utilisation of the room.

As is true of all the Valcucine furniture, Artematica Curva can be used with all the Valcucine product lines as well as with the original Artematica line itself, giving the interior designer the greatest planning freedom in the world.

The curved version of Artematica has an aluminium structural frame to which various types of panels in different materials can be applied: lacquered MDF, glass and steel.

This system consists in lighter parts that make the hinges last longer and the doors close more silently for an easy to recycle kitchen that has a smaller impact on the environment.

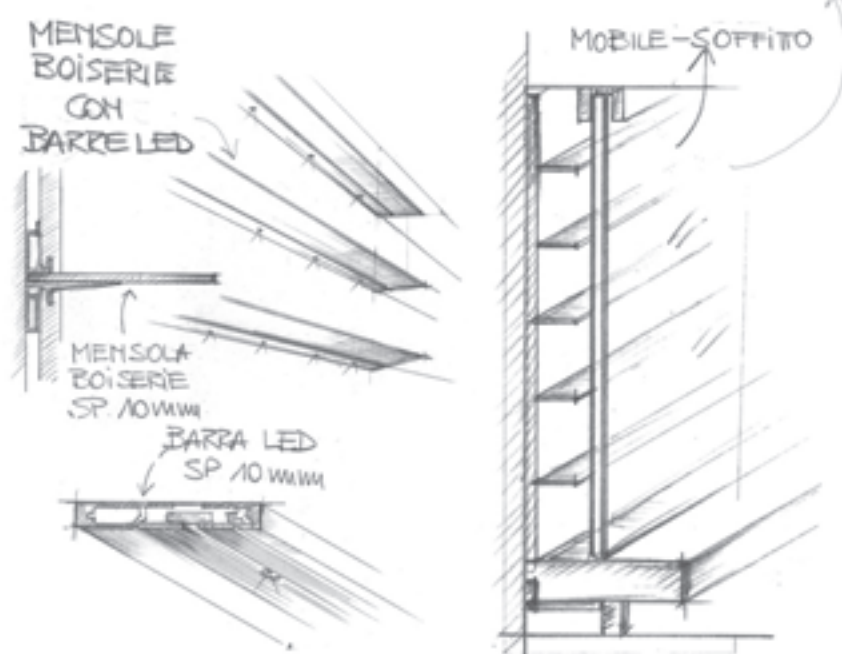
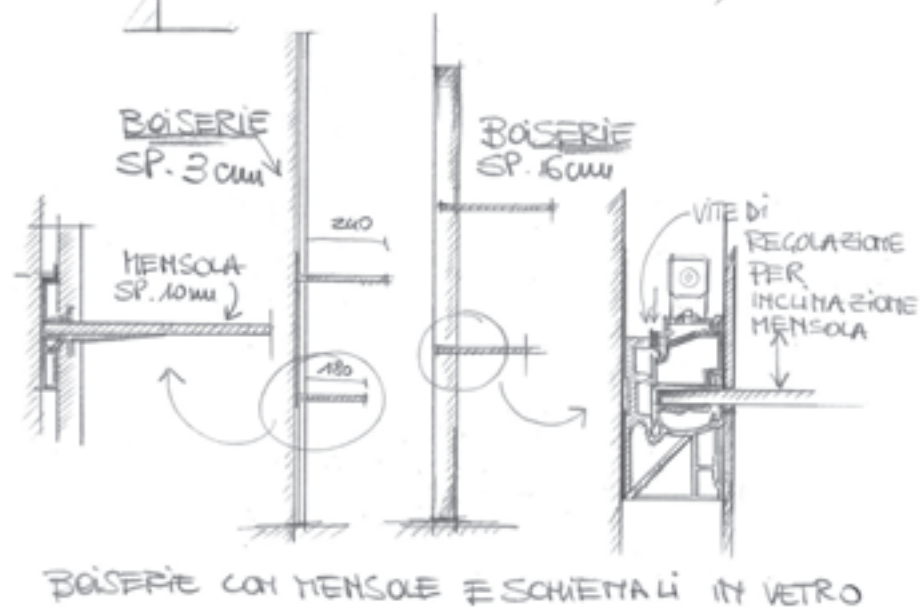
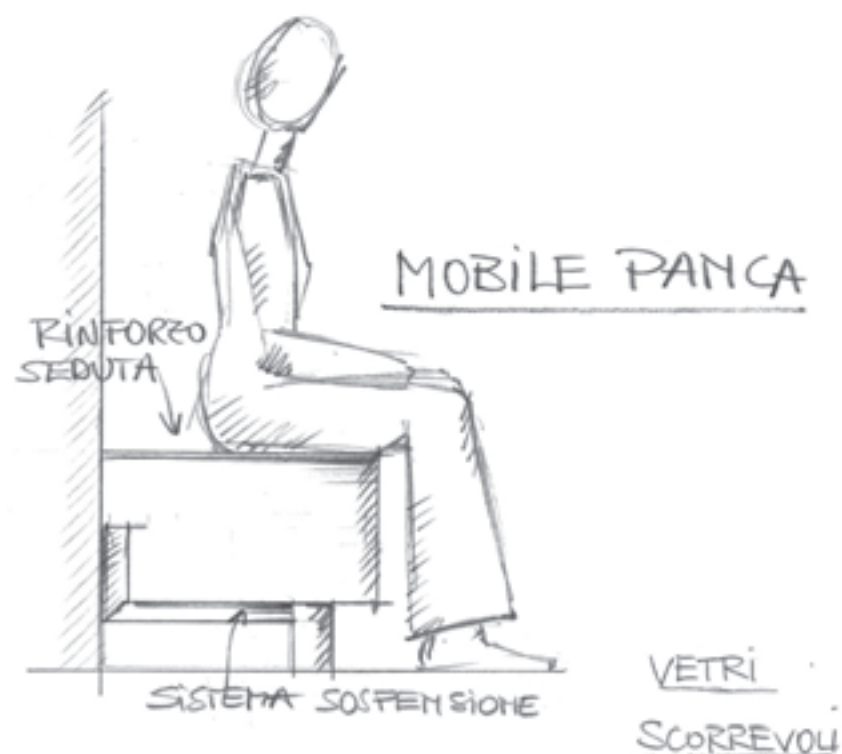
Designed by Gabriele Centazzo with some customising details by Alessandro Mendini.














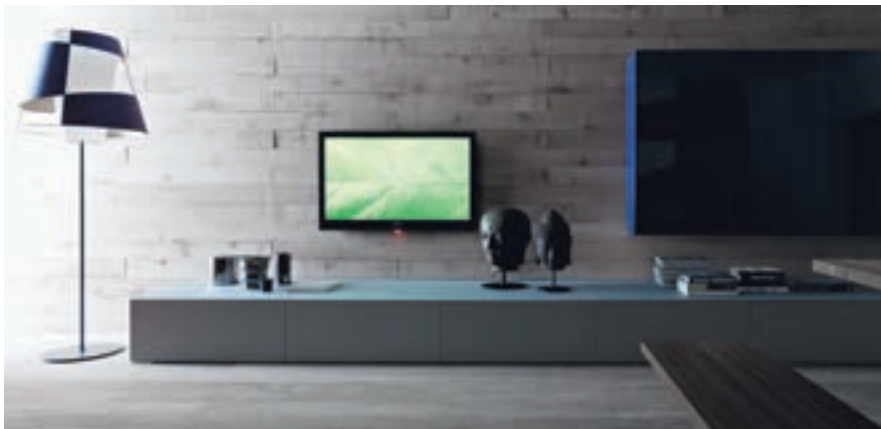
Valcucine Living:
a functional concept



Valcucine Living: a functional concept

Valcucine has designed an innovative modular and customisable system of elements for the living room and home office distinguished by clean-cut and linear lines: the warmth and the textured appeal of solid wood for the tables, benches and bookcases mixes with the elegance of the Valcucine glass and of aluminium.

A line of storage units, wall panels with shelves and glass display units, bookcases and shelving units, surfaces and wall-hung or floor-standing benches, all designed to be employed as a well-constructed system of practical seats that can be used daily in a very natural way.













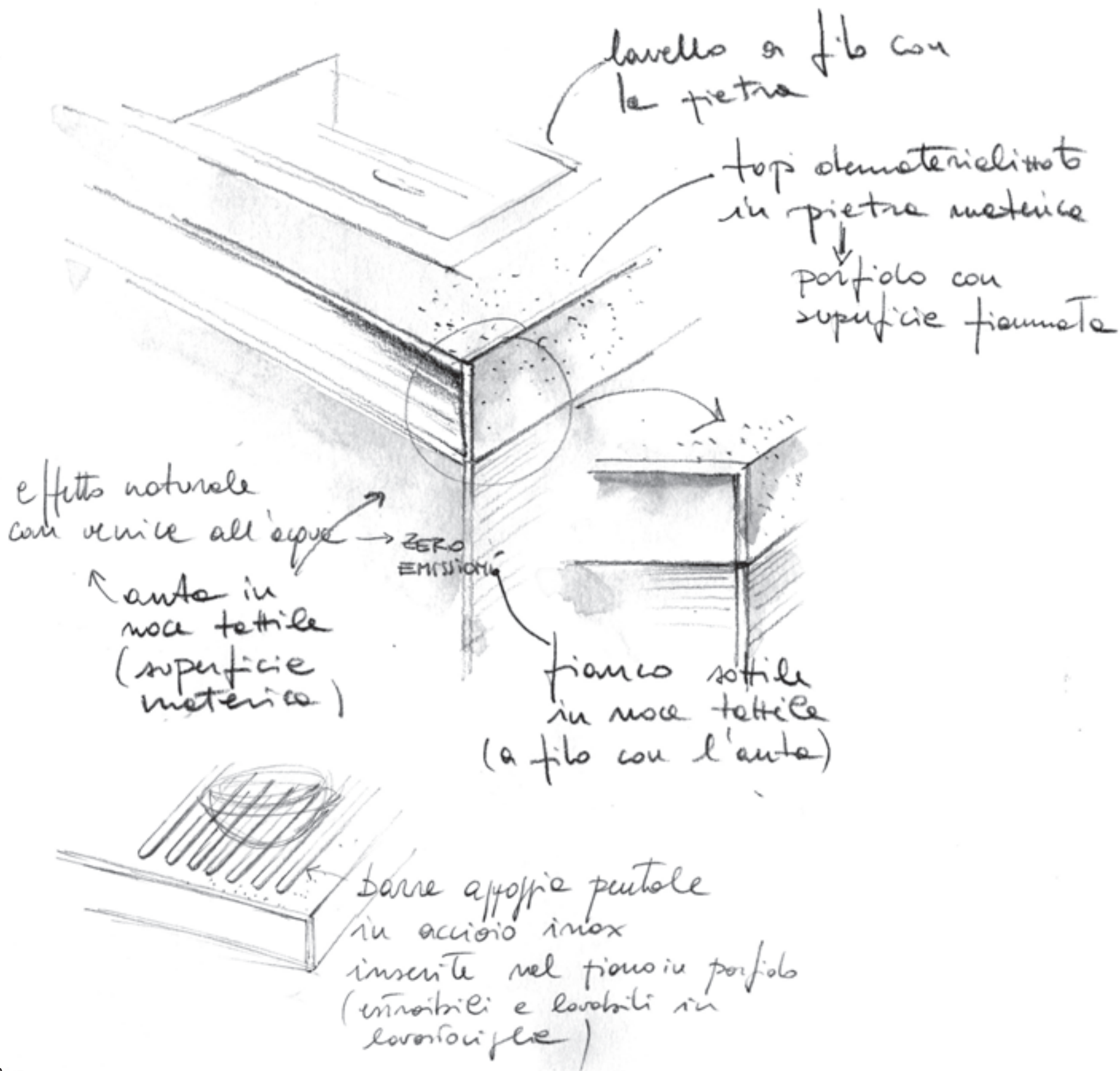


8mm thick honeycombed aluminium bookcase with a single side panel





The innovative Living bench-unit is made up of sturdy wall-hung units that become comfortable, informal seats. Special steel hanging bars support the structure, allowing the bench to carry very heavy weights and withstand lots of stress.





Innovation blends
with tradition



Innovation blends with tradition:

the Valcucine wood types

In its pursuit of beauty and with a sensitive approach, Valcucine recovers the Italian handicraft tradition. A compendium of natural materials, warmth and emotions. Unique workmanship that evokes ancestral memories. Handiwork linked to innovation to achieve the excellence of the best Italian products.









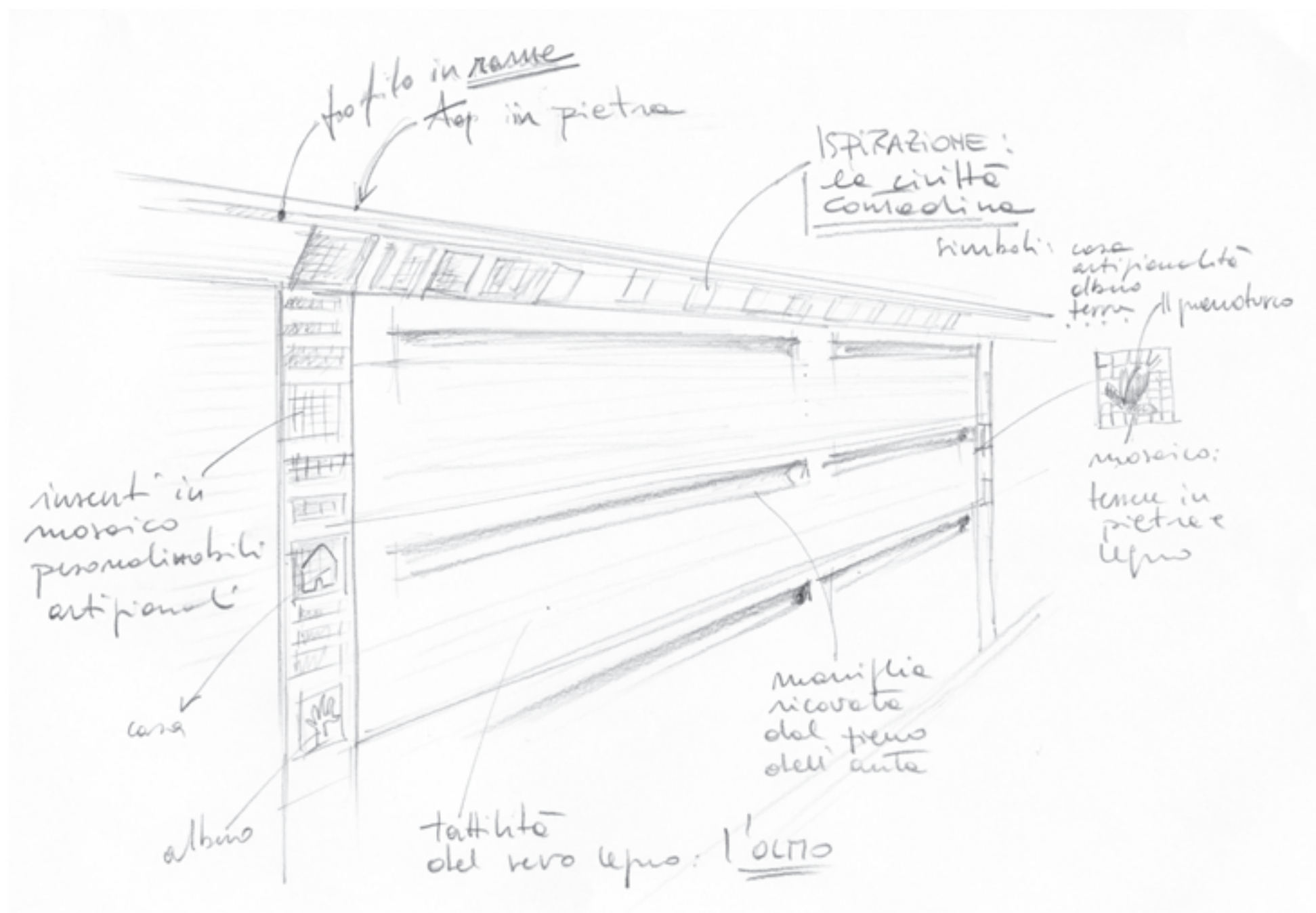















Handicraft work
as an art form



Valcucine brings back craftsmanship

The world of artisans and of their skilful craft does not merely belong to the past but is one of the fundamental aspects of the excellence of Italian products and of their originality, qualities that are acknowledged and appreciated throughout the world.

Valcucine rediscovers the values and the concrete beauty that is inherent to handicraft work. The company firmly believes that the present and future of Italy's production capacity is connected to this, too often underestimated, world that is still able to transmit emotions and turn our industrial products into unique objects.



GLASS POLISHING



PREPARATION OF MOSAIC PIECES



BUSSHAMMERING STONE



CROSS-SECTION OF THE "SINETEMPORE" HONEYCOMB-CORE DOOR





INLAY

A type of embellishment that is achieved by putting together objects or designs made of different types of wood or other materials (metals, ivory, mother-of-pearl) that are applied to an underlying surface.



CARVING

A technique by which recessed or raised artistic decors are made on wooden surfaces.



MOSAICS

A decorative art that consists in putting together pieces of stone, coloured glass or other material to achieve an image.




A UNIQUE KITCHEN CUSTOMISED BY YOUR DESIGN

Valcucine offers an array of customisations created by a select number of artisans in Northeast Italy. Nevertheless, if purchasers would like to customise their kitchens using the artistic languages of other cultures, they are free to do so.









The artistic
customisation
of glass



Vitrum Arte: the artistic customisation of glass

For Vitrum Arte Valcucine has developed a special technique to create various inlaid decors on glass. This is a very high-tech process that is deeply-rooted in handicraft tradition.

The drawings are cut out of a special coloured film and applied to tempered glass panels by hand. These panels will then become the kitchen doors, worktops and side panels. These decors are patiently and lovingly handmade so that each kitchen arrangement becomes inimitable and unique. Vitrum Arte has been created to allow architects and interior decorators to let their imagination and creativity loose to customise kitchen front panels with really original decors. This is how exclusive projects that allow the customer to own a really unique kitchen are achieved.



Sandro Chia L'enigma del volto



Tatsunori Kano "Argento OH"



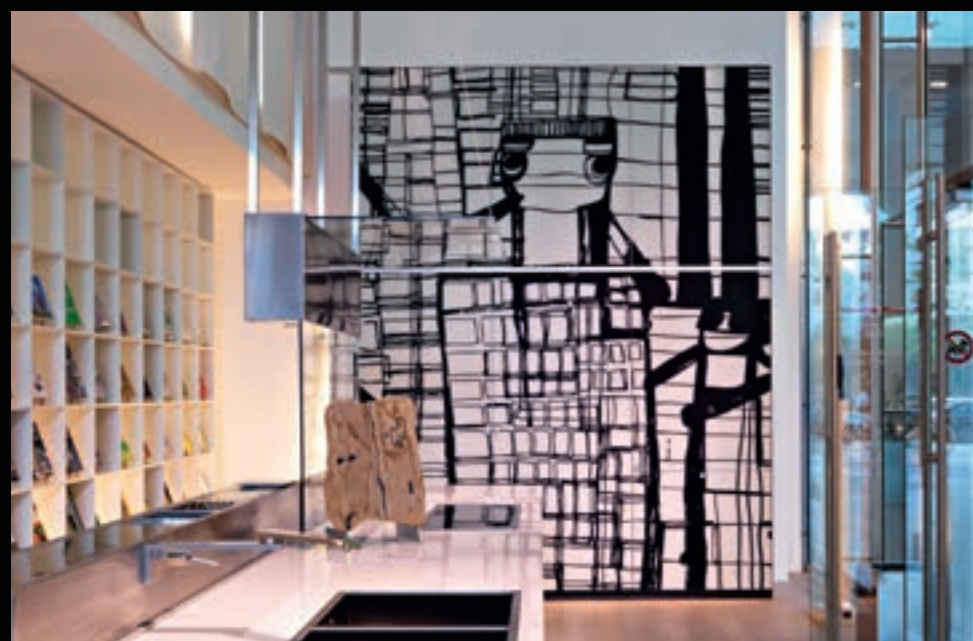
Tommaso Cascella mixed technique on paper



Alessandro Mendini "Texture"



Ugo Nespolo "Ipotesi pitagorica"



Gianluca Pirrotta "senza titolo"





An international
outlook



An international outlook

Valcucine has been exporting its excellent Italian production to the most important markets in the world for more than thirty years. Its constant expansion abroad is tangible proof of the appreciation on an international level of the company's meticulous work, high technological research, design and respect for the environment.



Milan



New York



London



São Paulo



Hong Kong



Frankfurt



Istanbul




Jakarta



Taipei





References for Contract projects



THE NETHERLANDS
B Tower (Amsterdam)



THE NETHERLANDS
Postkantoor (Amsterdam)



UK
Butlers Wharf (London)



IRELAND
Beacon Court Residential Buildings (Dublin)



SINGAPORE
Residential Houses - Pearl Island (Sentosa)



USA
100 11th Avenue – Jean Nouvel (New York)



USA
The Orion Building, 350 West 42nd Street (New York)



USA
147 Waverly Place (New York)



USA
8 Union Square South (New York)



USA
129 Lafayette St. (New York)



USA
160 Wooster St. (New York)



USA
Altair 18, 32 West 18th Street (New York)



USA
Soho Mews - 311 West Broadway (New York)



SOUTH KOREA
Daelim Residential Buildings (Seoul)



SOUTH KOREA
Doosan Residential Buildings (Seoul)



TAIWAN
Ritz Residential Building (Taipei)



TAIWAN
HUA WEI Residential Building (Taipei)



TAIWAN
REN HAI, Residential Building (Taipei)

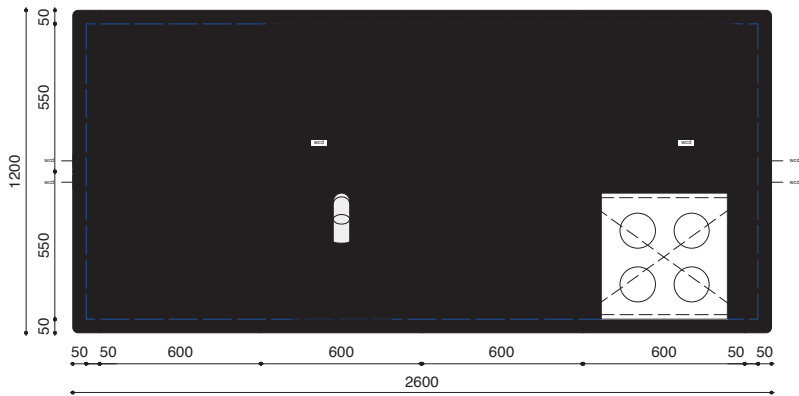


HONG KONG
De Ricou, Repulse Bay

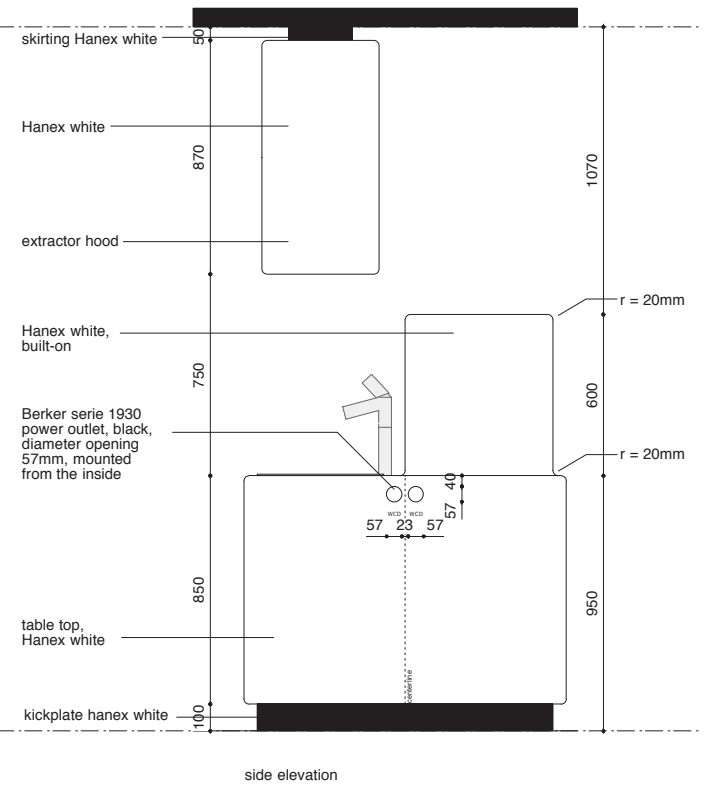
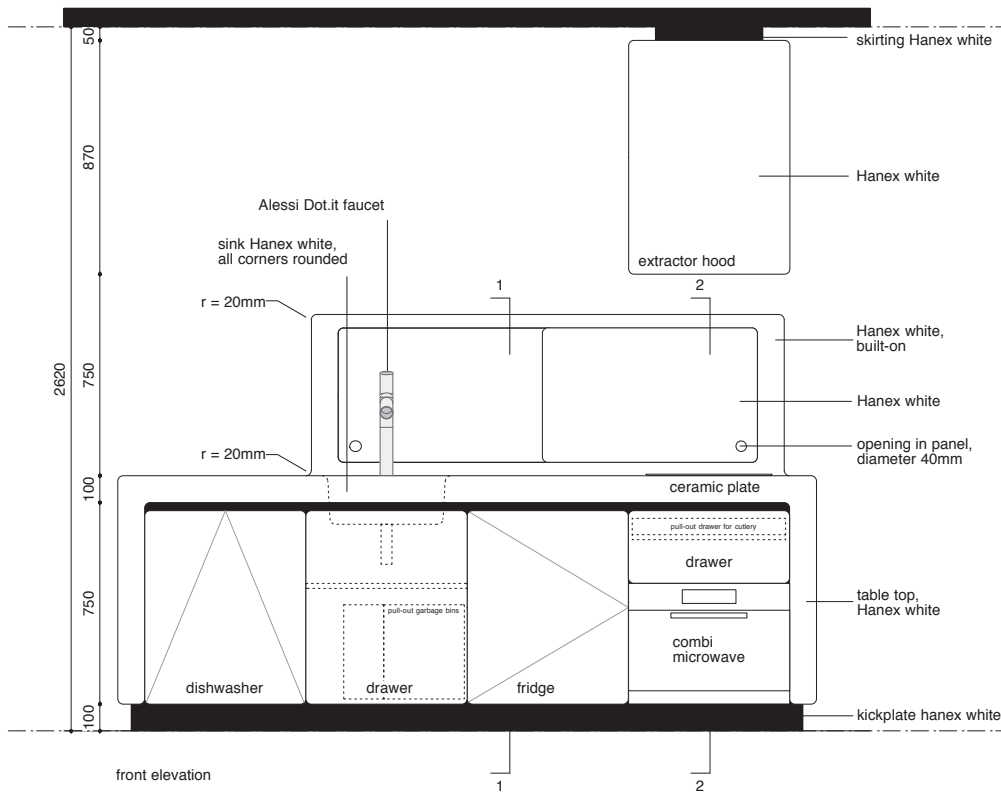
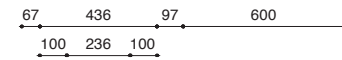


MALAYSIA
Idea House, Residential Building (Kuala Lumpur)

100 11th Avenue, New York, NY, USA **160 Wooster Street**, New York, NY, USA **166 West 18th Street**, New York, NY, USA **85 West Broadway**, New York, NY, USA **1 York Street**, New York, NY, USA **Garden Street Lofts**, Hoboken, NJ, USA **Soho Mews**, 311 West Broadway, New York, NY, USA **8 Union Square South**, New York, NY, USA **129 Lafayette Street**, New York, NY, USA **The Orion Building**, 350 West 42nd Street, New York, NY, USA **Altair 20**, 15 West 20th Street, New York, NY, USA **Altair 18**, 32 West 18th Street, New York, NY, USA **The Barbizon**, 63rd Street & Lexington Avenue, New York, NY, USA **The Hit Factory**, 421 West 54th Street, New York, NY, USA **147 Waverly Place**, New York, NY, USA **Loop Calhoun Lofts**, Minneapolis, MN, USA **Track 29 Lofts**, Minneapolis, MN, USA **Whitney Landmark Residences**, Minneapolis, MN, USA **1800 Evanston**, Evanston, IL, USA **Clipper Mill**, Baltimore, MD, USA **Pure Spirit**, Distillery District, Toronto, Canada **Clear Spirit**, Distillery District, Toronto, Canada **The Butlers Wharf Conservation Area**, Thames Promenade, London, England **Beacon Court**, Cardiff, Wales **Woodlands**, Cardiff, Wales **Marino Park**, Blackrock, Co. Dublin, Ireland **Kempinski Bellevue Residences**, Istanbul, Turkey **Eiranranta Apartments**, Helsinki, Finland **Daelim Residential Buildings**, Seoul, South Korea **Doosan Residential Buildings**, Seoul, South Korea **Ritz Residential Buildings**, Taipei, Taiwan, **Repulse Bay**, Hong Kong, **B-Tower**, Rotterdam, The Netherlands, **Postkantoor**, Maastricht, The Netherlands, **Buiten Bergen**, The Netherlands, **Jardins De Sao Lourenco**, Lisbon, Portugal, **Pearl Island**, Singapore, **21 Anderson Green**, Singapore, **Youngjo 2**, Seoul, South Korea **Richensia**, Seoul, South Korea **Daewoo Centrum**, Seoul, South Korea **Byucksan**, Seoul, South Korea **Lotte P.**, SOUTH KOREA, **Hua Wei**, Taipei, Taiwan, **Ren Hai**, Taipei, Taiwan, **Fu Pei**, Taipei, Taiwan, **Selimoglu Camlica**, TURKEY, **Marconi House**, London, UK, **Judd Street**, London, UK, **Idea House** Residential Building, Singapore, Poland, private residence, **Golf Club Lignano Resort**, Lignano, Italy **Residence Venezia**, La Guidecca, Venice, Italy **Pian dei Giullari Resort**, Florence, Italy **Golf Club Resort**, Mallorca, Spain **Giuseppe Verdi Theatre**, Pordenone, Italy...



Technical/planning drawing to produce a kitchen designed by the Dutch architect Wiel Arets.





Bespoke projects



Bespoke projects

One of our challenges is to take the ideas of the best architects and international designers and turn them into unique projects, for residential purposes and prestigious contract and nautical supplies.

Thanks to our in-house artisans and to our network of specialised firms, our company's industrial works and its great mass production capacity does not exclude the possibility of fulfilling demanding projects using any material (stone, quartz, porcelain, steel, aluminium, any wood finish and Corian®).



Bespoke kitchens for luxury boats



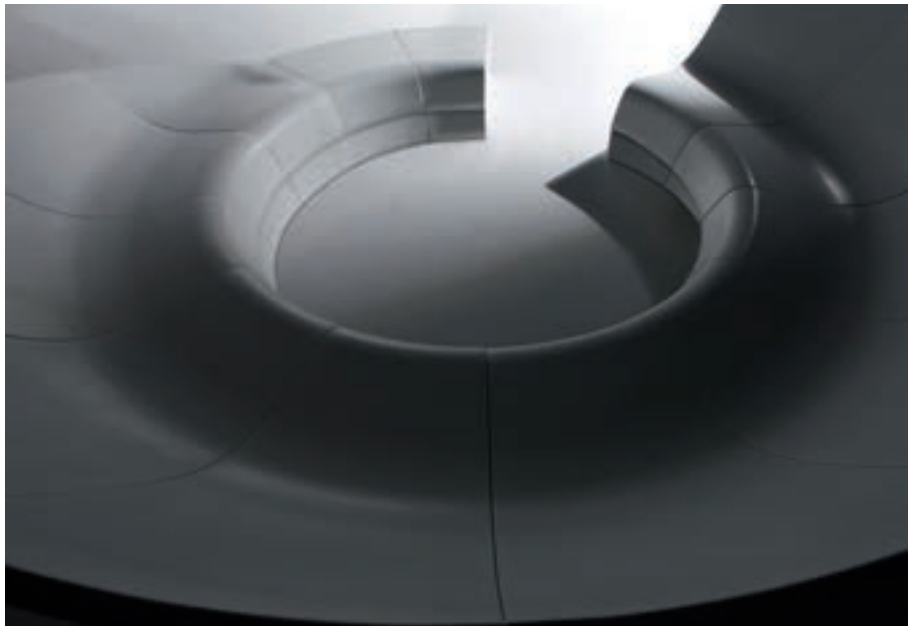
Special bespoke projects in Corian®















A network
dedicated to you



Valcucine headquarters and offices

Production capacity and reliability

Thanks to its very qualified R&D centre, Valcucine can rightly be called a leading company in terms of innovation.

Production capacity, quality materials and processing, precision and punctuality are just some of the aspects that set Valcucine apart as one of the best furniture manufacturing companies in Italy and in the world.

Valcucine's production capacity has been further improved by a network of very skilled production partners belonging to one of the largest furniture districts. This is why Valcucine is able to guarantee a standard production of up to 2000 kitchens every month.



Valcucine production partner









Demode
the democratic design

Meccanica:
a new concept for
young, eco-minded
consumers



Demode: democratic modern design

Demode, a special line of kitchens, is principally a “Made in Italy” brand of furniture. Attention to detail, ergonomics, product quality and respect for the environment are at the basis of its design philosophy. But Demode is also the accomplishment of the idea that it is possible to plan the future in a different way by revising and promoting a new culture. It is a democratic and humanistic concept of design, intended as a tool to simplify everyone’s daily life.

Demode is the result of Valcucine’s thirty years’ experience, a design product that, together with Meccanica, has achieved unique sustainability and is accessible to all.













The Meccanica system

Can be assembled by the end user	Complete resistance to heat and water	Flat transport, minimal packaging, easy to move.	Dematerialised and light	Carcass 100% recyclable 80% reusable	Long technical and aesthetic life
No glues	Customisable	Dismountable			

A new concept for young consumers: Meccanica: demode engineered by Valcucine.

A line with a lightweight framework and an innovative design made up of single structural elements that are connected together by mechanical joints. No glues are used which means there is no trace of formaldehyde: Meccanica has been designed to be 80% reusable and 100% recyclable. This system has been designed to play with the absence of materials: it can even be planned using only frames and shelves. To plan a kitchen and decide to add to it as time goes by.

designed by Gabriele Centazzo

demode
engineered by Valcucine

























Freedom of choice, freedom to create.

Valcucine has created a variety of elements to satisfy the requirements of any home. The single lines complement each other and guarantee great aesthetic flexibility. It's the largest system in the world to freely meet any type of furnishing requirement.

The possibility of creating a kitchen by combining elements taken from various models is one of the features that sets Valcucine apart from the competition. Our company has always wanted to meet the requirements of architects and interior designers all over the world. Our inspiration comes from the great variety of ideas offered by nature which is why we can offer an endless quantity of harmonious solutions.

This competitive edge has become possible because Valcucine has preserved a farsighted and consistent design policy with a univocal language for more than 30 years.

This guideline has always been the common denominator of each of our projects and now makes the various product lines compatible with each other because all our systems have been devised by one designer.

Not only can you plan your kitchen in total freedom, but you can now also plan the entire "home system", from the kitchen to the living room, from the study to the laundry room.



Respect for the environment

Valcucine founded BIOFOREST in 1998, a no-profit association aimed at promoting a production culture throughout the world that is more aware of environmental issues, and at contributing to restoring and protecting the natural resources of our planet.

By means of its projects, Bioforest wants to balance out the emissions of CO₂, thus reducing its contribution to the greenhouse effect and even cancelling it by planting new trees.



PROJECT 1_“OTONGA” IN EQUADOR

The aim of the “Otonga” project in Ecuador is to acquire primary forest allotments to preserve their exceptional biodiversity features. A scientific centre has been set up to accommodate researchers from all over the world.

PROJECT 2_“RISORGIVE DEL VINCHIARUZZO” IN ITALY

The project is located in the resurgence area of Vinchiaruzzo in the province of Pordenone: it aims at acquiring and restoring degraded areas by planting native trees to regenerate the environment that was typical of the ancient forest plains.

PROJECT 3_“OCCHIONE” IN ITALY

Bioforest promotes an environmental education project in some of the schools in the province of Pordenone, including the construction of a naturalistic laboratory to study local flora and fauna.

PROJECT 4_“GOT OWAGA” IN KENIA

A reforestation project located in the strip dedicated to the cultivation of sugar cane (the primary cause of deforestation) in Kenya, in the Nyando Valley (Nyanza), coordinated and directed by Richard S. Odingo, senior member of African climatologists and Nobel Prize winner for peace and for the environment in 2007.

Acknowledgements_

Ideaction

Gabriele Centazzo

Text

Gabriele Centazzo

Thanks to

Massimiliano Troja

Photo

Gianni Antoniali/IKON, Udo Koehler, Luca Fregoso, Marcus Crofton,
Dan Prat - Sharply Done (Istockphoto), 123RF: Netfalls

Translations

Enjoy

Graphic design

Gianluca Gruarin

We would like to thank all those
who have collaborated towards
the Showroom and Contract
project photos.

The artistic works inlayed on glass
are protected by rights.

With the kind collaboration of:

Lara Santin, Marco Angelillo, Paolo Celotto



Print

Grafiche Antiga Spa - printing excellence
September 2013

Valcucine SpA
Via Luciano Savio 11
33170 Pordenone, Italy
Tel. +39 0434 517911 Fax +39 0434 572344
info@valcucine.it

valcucine.com

